



Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Paper Name: Indian Classical Literature**

**Learning Objectives:**

**Semester: I**

**Paper Code: ENG-HC-1016**

1. To familiarize students with Indian Classical Literature.
2. To understand Indian epic tradition
3. To understand Sangam Literature.

Sl. No of Lectures	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	<b>Cilappatikaram by Ilango Adigal</b> <ul style="list-style-type: none"><li>• Indian Epic Tradition</li><li>• Epics of South India in contrast with the North</li><li>• Sangam Literature/Tolkappiyam/ Akam/ Puram</li><li>• Cantos</li></ul>	Textbooks, Essays, and articles in e-journals	Lecture mode and PPT	Group discussions, home assignments, Paper presentation	MCQ, class test, periodic tests

	<ul style="list-style-type: none"> <li>• Concept of Political power and Justice - Cultural specificities</li> </ul>				
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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Paper Name: British Poetry and Drama (14<sup>th</sup> to 17<sup>th</sup> centuries)**

**Topic: Twelfth Night**

**Learning Objectives:**

**Semester: II**

**Paper Code: ENG-HC-2016**

1. To familiarize students with the Elizabethan Age
2. To locate Shakespeare's plays in the context of Elizabethan drama
3. To show the different cross-currents of class, gender and sexuality in Shakespeare's plays

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	<ul style="list-style-type: none"><li>- Elizabethan Stage</li><li>- Shakespearean Comedy</li><li>- Types of Romantic love</li><li>- Crossdressing</li><li>- Characters of Viola and Olivia</li><li>- Role of the fool</li><li>- The gulling of Malvolio</li></ul>	Textbooks, pictures, Essays, articles in e-journals	Lecture mode and PPT	Group discussions, home assignments, Paper presentation	MCQ, class test, periodic tests



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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Semester: IV**

**Paper Name: British Literature: the 19<sup>th</sup> Century**

**Paper Code: ENG-HC-4036**

**Year:2018, 2019, 2020,2021**

### **Learning Objectives:**

1. To show the development of the novel in the middle and later parts of the 19<sup>th</sup> century.
2. To study social preoccupations as important themes of the writers.
3. To understand the complexities of human motive and conduct.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1,2,3,4,5,6	<b>Pride and Prejudice: Jane Austen</b> <ul style="list-style-type: none"><li>- Nineteenth-Century Fiction</li><li>- Social novel/ Man and manners</li><li>- Private sphere/ Public sphere/Domestic novel</li><li>- Thematic significance</li><li>- Development of characters/ Major and Minor characters</li><li>- Position of Woman/ Love and Marriage</li></ul>	Textbooks, Essays, and articles in e-journals	Lecture mode and PPT	Group discussions, home Assignments, Paper presentation	MCQ, class test, periodic tests

	- Social hierarchy/ Class				
2.	<b>Jane Eyre: Charlotte Bronte</b>				
	<ul style="list-style-type: none"> <li>- Victorian Period/ Position of Women/ ‘Angel in the House’</li> <li>- Life of Charlotte Bronte/ Autobiographical element in the novel</li> <li>- Gothic novel</li> <li>- Structure and narrative technique</li> <li>- Jane Eyre’s development of self/ Subversion of gender norms/ Patriarchy and Jane Eyre’s resistance</li> <li>- Bertha Mason as Jane Eyre’s double</li> <li>- Imperialism and colonialism in Jane Eyre</li> </ul>	Textbooks, Essays, and articles in e-journals	Lecture mode and PPT	Group discussions, home assignments, Paper presentation	MCQ, class test, periodic tests



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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Paper Name: British Literature: 18thcentury**

**SEMESTER- IV**

**Paper Code: ENG-HC-4016**

### Learning Objectives:

1. To inform students about the Socio-political background of the 18<sup>th</sup> century.
2. The 18<sup>th</sup> century as the age of prose and reason.
3. Rise of the novel.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	<b>GULLIVER’S TRAVELS (BOOK III AND IV)</b>  - The socio-political milieu of the 18 <sup>th</sup> century  - Situating Jonathan Swift in the context of the eighteenth century/The Royal Society  - Satire as an important form in the 18thcentury/ Satire in the four books	Textbooks, Essays, articles in e-journals	Lecture mode and PPT	Group discussions, home Assignment, Paper presentation	MCQ, class test, periodic tests

	of Gulliver's Travels with special reference to Book III and Book IV/ Subversion of Enlightenment Discourse/ Anthropomorphism - Gulliver's Travels as a travel narrative				
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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Semester: V**

**Paper Name: British Literature: The 20th Century**

**Paper Code: ENG-HC-5016**

### **Learning Objectives:**

1. To introduce students to European modernity in the 20<sup>th</sup> century.
2. To show the break with the code of convention of the past.
3. To highlight the spirit of modernism through the experimentation with new forms and language.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	<b>Mrs. Dalloway: Virginia</b> <ul style="list-style-type: none"><li>- Socio-political changes in the 20<sup>th</sup> century and its influence on art and literature/ Modernism as a movement in art</li><li>- Break with tradition/ Experimental techniques/ Stream of consciousness.</li></ul>	Textbooks, Essays, articles in e-journals	Lecture mode and PPT	Group discussions, home assignment, Paper presentation	MCQ, class test, periodic tests



	<ul style="list-style-type: none"> <li>- Bloomsbury group</li> <li>- Blurring of gender roles//Androgeny/ Conflict of identity</li> <li>- Concept of time/ Henri Bergson</li> <li>- Language/ Ecriture feminine</li> </ul>				
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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Semester: III**

**Paper Name: British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> centuries.**

**Paper Code: HC-ENG-3036**

### Learning Objectives:

1. To show the shifts of different periods, from the Puritan age to the Restoration.
2. To show the changing values of society and its impact on Restoration drama.
3. To understand the social, political and economic scenario of the age.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	<b>THE ROVER BY APHRA BEHN</b>  1. Civil War in England: 1642-1649/Tories and Whigs  Aphra Behn as a woman writer of the Restoration./Writing as a profession for her/ Challenges and response  2. <i>The Rover</i> as a Restoration Comedy/ Restoration wit/	Textbook, Essays, articles in e-journals	Lecture mode and PPT	Group discussions, home Assignment, Paper presentation	MCQ, class test, periodic tests

	<p>Carnival setting and Masquerades /Degradation of values in the Restoration period/Position of Women</p> <p>3. Subversion of gender norms by the female characters in the play/ Subversion in the language.</p>				
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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Paper Name: British Literature: The 18th Century**

**Semester: IV**

**Paper Code: ENG-HC-4016**

**Learning Objectives:**

1. To locate the major trends of the romantic age and show its difference with the neo-classical age.
2. To focus on the relationship between humans and nature as perceived by the Romantics
3. To make students appreciate the essence of Romantic vision.
4. To show the triumph of Romantic imagination as opposed to Reason.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	<b>Frankenstein by Mary Shelley</b> <ul style="list-style-type: none"><li>- As a gothic novel.</li><li>- Man versus relationship between human and technology / Promethean quest for forbidden knowledge/Limits of humanity</li><li>- Relevance of the novel today. /Post-humanist reading of the novel.</li></ul>	Textbooks, Essays, and articles in e-journals	Lecture mode and PPT	Group discussions, home Assignments, Paper presentation	MCQ, class test, periodic tests



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## Teaching Plan for the Session:2022-23

**Name of the Teacher: Dr. Kakali Dutta**

**Department: English**

**Semester: V**

**Paper Name: Literary Criticism and Literary Theory**

**Paper Code: ENG-HC-5056**

### **Learning Objectives:**

1. To familiarize students with some important texts on literary criticism and literary theory.
2. To inform the students on the shifts in literary interpretations and critical approaches to equip them while reading texts across genres.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1,2,3,4,5	Structure Sign and Play in the Human Sciences: Jacques Derrida <ul style="list-style-type: none"><li>- Structuralism and Post Structuralism</li><li>- Logocentrism/ Phallogentric/ Phonocentrism</li><li>- Centre/ Decentering</li><li>- Play</li><li>- Sign</li><li>- Bricolage/ bricoleur</li><li>- Claude Levi Strauss /myths</li></ul>	Textbooks, Essays, and articles in e-journals	Lecture mode and PPT	Group discussions, home assignments, Paper presentation	MCQ, class test, periodic tests



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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: I**

**Paper Name: Paper 1 (English CORE) English Literary and Social History**

**Paper Code: Paper I (Eng Core)**

**Learning Objectives:**

1. Introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts earmarked for study of the basics of English literature
2. Familiarise students with the literary and social aspirations of English as revealed in its literature through the different periods and ages
3. Sensitising students to the vast panorama of socio-cultural changes across different ages

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Feudalism and the Medieval World <ul style="list-style-type: none"><li>• Introduction to Feudalism</li><li>• Origin of feudalism in Europe</li></ul>	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	<ul style="list-style-type: none"><li>• Feudalism and its expansion in the medieval world</li></ul>				

			illustrations, Study materials (Soft and hard copy) Google Classroom, etc.		
3	<ul style="list-style-type: none"> <li>• Feudalism and social stratification</li> </ul>				
4	Chaucer, Langland, Gower <ul style="list-style-type: none"> <li>• Introduction to medieval poetry</li> <li>• Chaucer as a medieval poet and his literary output</li> <li>• Chaucer as a representative poet of his era</li> </ul>				
5	Chaucer, Langland, Gower <ul style="list-style-type: none"> <li>• Langland and Gower</li> <li>• Poetry of Langland and Gower and their significance</li> </ul>				

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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: III**

**Paper Name: Paper 6: History of English Literature and Form**

**Paper Code: ENG-HC-3016**

**Learning Objectives:**

1. History of English Literature and the major literary forms
2. Chronological approach to the study of poetry, drama, fiction and non-fictional prose
3. English literature and its expansion into global English writing

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Unit 1: Poetry from Chaucer to the Present: Chaucer and narrative poetry				
2.					
3.	•John Donne and metaphysical poetry				
4.					
6.	Dryden, Pope and the heroic couplet				
7.					

8.	• Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse)	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
9.					
10.	Unit 3: Fiction Narrative precursors				
11.					
12.					
13.	The Eighteenth century novel (Defoe, Richardson, Fielding, Sterne)				
14.					
15.	The Gothic novel (Walpole, Beckford, Radcliffe)				
16.	Walter Scott and the historical novel				
17.	The nineteenth century women novelists				
18.					
19.	The Victorian novel (Dickens, Thackeray, Hardy)				
20.					
21	Unit 4: Non Fictional Prose (Life Writing, Essays, Philosophical and Historical Prose, Satire) Addison and Steele (the rise of the periodicals)				
22.	19th Century Prose (Essays, Criticism, Scientific Prose, Life Writing) • Lamb, Hazlitt, de Quincey,				
23.	20th and 21st century prose • Literary Criticism and Theory				
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: II**

**Paper Name: Paper 3 Indian Writing in English**


**Paper Code: : ENG-HC-2016**

**Learning Objectives:**

Introduces students

1. Introduce students to the field of Indian Writing in English
2. Give a historical overview of the development of various literary forms
3. Understand how each author creatively uses his or her chosen literary form

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Indian English (Introduction)	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2.	Indian English Literature and its Readership				
3.	Mahesh Dattani: Tara				
4.					
6.					
7.					
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Paper Name: Paper 8: British Literature: The 18<sup>th</sup> Century**


**Semester: IV**

**Paper Code: ENG-HC-4016**

**Learning Objectives:**

1. Familiarize the students with British literature in the 18<sup>th</sup> century
2. Give the students an overview of the age and the writings that the age produced - novels and works of non-fictional prose, poetry and drama in the English language
3. Explore the texts which are representative of the age and to some extent representative of the forms as well
4. Access the contribution of women writers who were also part of the literary scene

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction to Goldsmith	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	Restoration Comedy				
3	Oliver Goldsmith She Stoops to Conquer				
4					
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Paper Name: Paper 9: British Romantic Literature**

**Semester: IV**

**Paper Code: ENG-HC-4026**

**Learning Objectives:**

1. This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
2. In addition they will read that remarkable oddity, Frankenstein, a novel that also illuminates Romanticism from another angle

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Reason and Imagination	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	William Blake: 'The Lamb'				
3	'The Chimney Sweeper'				
4	'Introduction' to The Songs of Innocence				
5	'The Tyger' (The Songs of Experience);				

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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: V**

**Paper Name: Paper 11: British Literature: The 20<sup>th</sup> Century**

**Paper Code: ENG-HC-5016**

**Learning Objectives:**

1. The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores.
2. The paper goes beyond the High Modern period of the early century.
3. Students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction to modern poetry, Modernism, Post-modernism and non-European Cultures, The Avant Garde,	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’				
3					
4					
5	T.S. Eliot: ‘Journey of the Magi’				
6	Ted Hughes: ‘Hawk Roosting’				

  
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: V**

**Paper Name: Women's Writing**

**Paper Code: ENG-HC-5026**

**Learning Objectives:**

1. To engage students with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences.
2. Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Katherine Mansfield: 'Bliss'	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: V**

**Paper Name: Paper 13: Modern European Drama**

**Paper Code: ENG-HC-6016**

**Learning Objectives:**

1. Introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.
2. Allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	European Drama: Realism and Beyond	Text books, Reference books, e-books & e- Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	Anton Chekhov: The Cherry Orchard				
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: VI**

**Paper Name: Paper 14: Postcolonial Literatures**

**Paper Code: ENG-HC-6026**

**Learning Objectives:**

1. This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	De-colonization, Globalization and Literature Literature and Identity Politics	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	Grace Ogot: ‘The Green Leaves’				
3					
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6			Classroom, etc.		
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Semester: V**

**Paper Name: Paper 3: Literature of the Indian Diaspora**

**Paper Code: ENG-HE-5036**

**Learning Objectives:**

1. Introduce the students to the diasporic experience with particular reference to Indian diasporic writers
2. Focus on the ideas of transnationalism, exile, migration, displacement

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	The Diaspora: Introduction	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	M. G. Vassanji: The Book of Secrets (Penguin, India)				
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: Dr. Ratan Deka**

**Department: English**

**Paper Name: Paper 5: Literary Criticism and Literary Theory**

**Learning Objectives:**

1. Familiarize students with some important texts on literary criticism and literary theory.
2. Inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

**Semester: V**

**Paper Code: ENG-HE-5056**

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976)	Text books, Reference books, e-books & e-Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
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5	Introduction to Orientalism				
6	Edward Said: ‘The Scope of Orientalism’ in Orientalism (Harmondsworth: Penguin, 1978)				
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher:** Dr. Ratan Deka  
**Department:** English  
**Paper Name:** Paper 9: Partition Literature  
**Learning Objectives:**

**Semester:** V  
**Paper Code:** ENG-HE-6036

1. Familiarize students with some important texts on literary criticism and literary theory.
2. Inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction: Colonialism, Nationalism, and the Partition	Text books, Reference books, e- books & e- Journals, etc.	Chalk & Board, Classroom lectures, Projectors, PPT for illustrations, Study materials (Soft and hard copy) Google Classroom, etc.	Home assignment, seminar presentation, self-learning etc.	Class test, Sessional Exams, Group discussion, mock class
2	Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri,				
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4					
5					

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Nalbari College

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: I Paper name: European Classical Literature

Paper Code: ENG-HC-1026

- Tradition of classical writing in Europe
- Plato's concept of ideal Republic and his theory of art as mimesis
- Aristotle's views on the aesthetics of poetry and drama

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Odyssey:</i> <ul style="list-style-type: none"><li>• The tradition of Epic in Western Literature</li><li>• Homer's style</li><li>• Divine interference in human life</li></ul>	Text books, Reference books, e-books & e-Journals, etc.	PPT is used for illustrations, Study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.
2.	<i>Poetics:</i> <ul style="list-style-type: none"><li>• Aristotle's definition of Tragedy</li><li>• Six elements</li><li>• Tragedy and epic compared</li></ul>				
3.	<i>The Republic:</i> <ul style="list-style-type: none"><li>• Art as mimesis</li></ul>				

Nalbari College

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: II Paper name: British Poetry and Drama (14<sup>th</sup> to 17<sup>th</sup> centuries)

Paper Code: ENG-HC-2026

Learning Objectives: by reading this course, students will be aware of:

- Transition from medieval to the Renaissance
- The Elizabethan milieu
- The spirit of dramatic literature in the Elizabethan period

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Macbeth:</i> <ul style="list-style-type: none"><li>• As a tragedy of blood</li><li>• Question of gender</li><li>• Belief in the supernatural</li><li>• Themes of loyalty, ambition, etc.</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, enactment, etc.	Class test, quiz, periodic test, etc.

Nalbari College

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: III Paper name: History of English Literature and Forms

Paper Code: ENG-HC-3016

Learning Objectives: by reading this course, students will acquaint themselves with:

- The chronological overview of English literature over the centuries
- The specific contexts for writings by individual authors
- They will learn to analyse texts in their generic forms

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	Tennyson, Browning, Hopkins: <ul style="list-style-type: none"><li>• As Victorian poets</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, etc.	Class test, quiz, periodic test, etc.
2.	Lamb, Hazlitt, De Quincy: <ul style="list-style-type: none"><li>• Prose style of each essayist</li></ul>				
3.	Carlyle, Ruskin, Pater: <ul style="list-style-type: none"><li>• As Victorian prose writers</li></ul>				
4.	Nineteenth-century women novelists				
5.	Postmodernism and the novel				



Nalbari College

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: III Paper name: American Literature

Paper Code: ENG-HC-3026

Learning Objectives: by reading this course, students will acquaint themselves with

- Various currents of American literature
- American Social and political milieu over the centuries
- American dream

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	The Adventures of Huckleberry Finn: <ul style="list-style-type: none"><li>• Racism</li><li>• Slavery</li><li>• As a Picaresque Novel</li><li>• Social criticism</li><li>• Huck-Jim relationship</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story-telling, etc.	Class test, quiz, periodic test, etc.
2.	The Crack-up: <ul style="list-style-type: none"><li>• As an autobiography</li><li>• Issue of mental breakdown, etc.</li></ul>				

## Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: III Paper name: British Poetry and Drama (17<sup>th</sup> and 18<sup>th</sup> centuries)  
Paper Code: ENG-HC-3036

Learning Objectives:

- Socio-political background of the 17<sup>th</sup> and 18<sup>th</sup> centuries
- Shift from Elizabethan optimism to Jacobean pessimism
- The onset of the Restoration and Neoclassical periods

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Duchess of Malfi:</i> <ul style="list-style-type: none"><li>• As a Jacobean play</li><li>• Webster's moral vision</li><li>• Hypocrisy and corruption of the court</li><li>• Character of Bosola</li><li>• Character of the Duchess</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, enactment, etc.	Class test, quiz, periodic test, etc.

## Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: IV Paper name: British Literature: 18<sup>th</sup> century

Paper Code: ENG-HC-4016

Learning Objectives: by reading this course, students will know about:

- Socio-political background of the 18<sup>th</sup> century
- The 18<sup>th</sup> century as an age of reason
- Rise of prose (in the forms of fiction and non-fiction)

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Moll Flanders:</i> <ul style="list-style-type: none"><li>• The society in which Moll grew up</li><li>• Condition of women</li><li>• Crime and corruption</li><li>• Moll Flanders as an individual</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.

## Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: IV Paper name: British Literature: 18<sup>th</sup> century

Paper Code: ENG-HC-4026

Learning Objectives: by reading this course, students will learn about:

- The ideology of the Romantic vision
- Romanticism as a resistance against Reason
- The relationship between humans and nature as perceived by the Romantics

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	Kubla Khan: <ul style="list-style-type: none"><li>• The role of imagination and creativity</li><li>• Supernatural elements</li><li>• Depiction of nature</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, recitation, etc.	Class test, quiz, periodic test, etc.
2.	Dejection: an Ode: <ul style="list-style-type: none"><li>• As an ode</li><li>• Other worldly images</li><li>• From pessimism to optimism</li></ul>				

### Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: IV Paper name: British Literature: 19<sup>th</sup> century

Paper Code: ENG-HC-4036

Learning Objectives: by reading this course, students will know about:

- The 19<sup>th</sup> century background
- The 19<sup>th</sup> century novel
- The novel taking up more complex issues of human life

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Pickwick Papers:</i> <ul style="list-style-type: none"><li>• Social criticism</li><li>• Character of Mr. Jingle</li><li>• Character of Mr. Pickwick</li><li>• Contemporary social background</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.

### Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: V Paper name: Women's Writing

Paper Code: ENG-HC-5026

Learning Objectives: by reading this course, students will know about:

- Situational experiences of women across cultures
- Women's style of writing
- Politics of gender

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>The Color Purple:</i> <ul style="list-style-type: none"><li>• Exploitation of women in Afro-American society</li><li>• Female friendship</li><li>• Celie's self-realisation</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.

### Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: V Paper name: Literary Criticism and Literary Theory

Paper Code: ENG-HE-5056

Learning Objectives: by reading this course, students will know about:

- Evolution of literary criticism
- Transitional phases of literary interpretation
- How to equip themselves in critical readings of literary texts

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	'Twenty Years on: A Literature of Their Own Revisited', in <i>A Literature of Their Own:</i> <ul style="list-style-type: none"><li>• Phases of the Feminist Movement &amp; Feminist Literary Criticism</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, etc.	Class test, quiz, periodic test, etc.
2.	'Truth and Power', in <i>Power and Knowledge:</i> <ul style="list-style-type: none"><li>• Power shapes discourses</li><li>• Power constructs social systems</li></ul>				

### Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: VI Paper name: Modern European Drama

Paper Code: ENG-HC-6016

Learning Objectives: to make students familiar with:

- Emergence of realistic drama
- Tragedy and heroism in the changing thematic and aesthetic concerns of drama in Europe
- Drama as a tool of social criticism

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Ghosts</i> <ul style="list-style-type: none"><li>• Ibsen as a dramatist</li><li>• Social concerns of <i>Ghosts</i></li><li>• Character of Mrs. Alving</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, enactment, etc.	Class test, quiz, periodic test, etc.



### Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: VI Paper name: Postcolonial Literatures

Paper Code: ENG-HC-6026

Learning Objectives: by reading this course, students will know about:

- Various aspects of Postcolonial discourse
- Postcolonial literature across the globe
- Specific as well as shared colonial and postcolonial conditions of the erstwhile colonies

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>Things Fall Apart</i> <ul style="list-style-type: none"><li>• Native-outsider conflict</li><li>• Racial identity</li><li>• Depiction of Igbo culture</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, story telling, etc.	Class test, quiz, periodic test, etc.
2.	<i>When the River Sleeps</i> <ul style="list-style-type: none"><li>• Ecocritical Concerns</li><li>• Depiction of Angami way of life</li></ul>				

## Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: VI Paper name: Partition Literature

Paper Code: ENG-HE-6036

Learning Objectives: by reading this course the students will come to know the issues regarding:

- The communal and political background of Partition
- The human aspect of Partition
- Homelessness and exile

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	“I shall Return to this Bengal”: <ul style="list-style-type: none"><li>• Overview of Partition Literature</li><li>• Jibanananda Das’ poetry</li><li>• Landscape of rural Bengal</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, recitation, etc.	Class test, quiz, periodic test, etc.

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Darshana Goswami

Department: English

Semester: VI Paper name: Life Writing

Paper Code: ENG-HE-6056

Learning Objectives: this course aims to make students aware of:

- The individual and society connection
- Autobiography as a instrument of resistance
- Autobiography as a mode of rewriting history

Sl. No.	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning used	Mode of Assessment For CIE
1.	<i>I Know why the Caged Bird Sings:</i> <ul style="list-style-type: none"><li>• Racial discrimination in Southern America</li><li>• Gender discrimination faced by the narrator</li><li>• Growth of the narrator's personality</li></ul>	Text books, Reference books, e-books & e-journals, etc.	PPT is used for illustrations, study materials uploaded and tests taken in Google Classroom, etc.	Home assignment, seminar presentation, group discussion, , etc.	Class test, quiz, periodic test, etc.

Signature of the Teacher



**Nalbari College, Nalbari**

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: INDIAN CLASSICAL LITERATURE**

**Learning Objectives:**

**Semester: Semester I**

**Paper Code: ENG-HC-1016**

1. Tradition of Indian Classical Literature.
2. To understand Indian Classical literature in the light of romance, comedy, intrigue and a political subplot.
3. Understanding Sanskrit literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Mrcchakatika by Sudraka <ul style="list-style-type: none"><li>• Classical Indian Literature</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2	<ul style="list-style-type: none"><li>• Sanskrit literature</li></ul>				
3	<ul style="list-style-type: none"><li>• Mrcchakatika(plot)</li></ul>				
4	<ul style="list-style-type: none"><li>• The plot</li></ul>				

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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: INDIAN WRITING IN ENGLISH**

**Learning Objectives:**

**Semester: Semester II**

**Paper Code: ENG-HC-2016**

1. Introduce students to the field of Indian Writing in English.
2. To understand the place of English writing in India in the larger field of English Literature.
3. Modernism in Indian English Literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Shashi Deshpande: 'The Intrusion' <ul style="list-style-type: none"><li>• Introduction</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2	<ul style="list-style-type: none"><li>• Overview of Indian English Literature</li></ul>				
3	<ul style="list-style-type: none"><li>• The Intrusion (the story).</li></ul>				
4	<ul style="list-style-type: none"><li>• The Intrusion (the story).</li></ul>				
5	<ul style="list-style-type: none"><li>• The Self and Gender Issues in 'The Intrusion'.</li></ul>				

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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: BRITISH POETRY AND DRAMA: 14<sup>th</sup> to 17<sup>th</sup> CENTURIES**

**Semester: Semester II**

**Paper Code: ENG-HC-2026**

**Learning Objectives:**

1. To familiarize the students with the forms of British poetry.
2. Ideas of love and marriage in British poetry.
3. Context of the Renaissance.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...' <ul style="list-style-type: none"><li>• Edmund Spenser 'the poet's poet'</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2	<ul style="list-style-type: none"><li>• Sonnet LVII 'Sweet warrior...'</li></ul>				
3	<ul style="list-style-type: none"><li>• Sonnet LXXV 'One day I wrote her name...'</li></ul>				
4	<ul style="list-style-type: none"><li>• Ideals of love and beauty .</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: HISTORY OF ENGLISH LITERATURE AND FORMS**

**Learning Objectives:**

**Semester: Semester III**

**Paper Code: ENG-HC-3016**

1. The chronological overview of English literature over the centuries.
2. The specific contexts for writings by individual authors.
3. Students will learn to analyse texts in their generic forms.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Romantic Poetry <ul style="list-style-type: none"><li>• Lyric, sonnet, ode, pastoral, blank verse.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Sonnet, Pastoral and Blank verse.</li></ul>				
3.	Postcolonial poetry. <ul style="list-style-type: none"><li>• Context of Indian postcolonial literature.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Walcott, Ramanujan.</li></ul>				

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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: AMERICAN LITERATURE**

**Semester: Semester III**

**Paper Code: ENG-HC-3026**

**Learning Objectives:**

1. Various currents of American Literature.
2. American social and political milieu over the centuries.
3. The context of the American dream.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Tennessee Williams: The Glass Menagerie.	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>American dream</li><li>Plot</li></ul>				
3.	<ul style="list-style-type: none"><li>Plot</li><li>Plot</li></ul>				
4.	<ul style="list-style-type: none"><li>Memory Play</li><li>Symbolism</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: BRITISH ROMANTIC LITERATURE**

**Learning Objectives:**

1. Conceptions of Nature.
2. The ideology of the Romantic vision.
3. The relationship between humans and nature as perceived by the Romantics.

**Semester: Semester IV**

**Paper Code: ENG-HC-4026**

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	William Wordsworth: 'Tintern Abbey'	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Depiction of Nature as a guide and sole provider.</li></ul>				
3.	'Upon Westminster Bridge'.				
4.	<ul style="list-style-type: none"><li>• Man vs Nature</li></ul> <p>The power of imagination.</p>				

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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: BRITISH LITERATURE: THE 19<sup>th</sup> CENTURY**

**Semester: Semester IV**

**Paper Code: ENG-HC-4036**

**Learning Objectives:**

1. Background of the 19<sup>th</sup> century England.
2. Understanding the Gothic Literature.
3. The 19<sup>th</sup> century novel and its remarkable development incorporating various issues of life.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Charlotte Bronte: Jane Eyre. <ul style="list-style-type: none"><li>• The Gothic Fiction.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• The Bronte Sisters.</li></ul>				
3.	<ul style="list-style-type: none"><li>• Gender roles.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Love and marriage.</li></ul>				
5.	<ul style="list-style-type: none"><li>• Women and madness.</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: WOMEN'S WRITING**

**Semester: Semester V**

**Paper Code: ENG-HC-5026**

**Learning Objectives:**

1. Women's right to education.
2. Politics of Gender.
3. The predicament of Indian women juggling between responsibilities and desires.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Rassundari Debi: Excerpts from Amar Jiban.	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Gender issues.</li></ul>				
3.	<ul style="list-style-type: none"><li>• An advocate of women's right to education.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Status of women in 19<sup>th</sup> century Indian society.</li></ul>				
5.	<ul style="list-style-type: none"><li>• Hope and faith in the face of obstacles.</li></ul>				

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### Teaching Plan for the Session:2022-2023

Name of the Teacher: GRACY LALMALSAWM KHOBUNG

Department: ENGLISH

Paper Name: LITERATURE OF INDIAN DIASPORA

Learning Objectives:

Semester: Semester V

Paper Code: ENG-HE-5036

1.To understand the ideas of transnationalism.

2.Understanding the situation of displaced people.

3

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Rohinton Mistry: A Fine Balance <ul style="list-style-type: none"><li>• Diaspora</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Cultural issues</li></ul>				
3.	<ul style="list-style-type: none"><li>• Belongingness</li></ul>				
4.	<ul style="list-style-type: none"><li>• Maintaining a balance</li><li>• between hope and despair.</li></ul>				
5.	Jhumpa Lahiri: The Namesake <ul style="list-style-type: none"><li>• Identity</li></ul>				
6.	Love and Marriage				
7.	<ul style="list-style-type: none"><li>• Migration and national identity</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: MODERN EUROPEAN DRAMA**

**Semester: Semester VI**

**Paper Code: ENG-HC-6016**

**Learning Objectives:**

1. Emergence of new trends.
2. Understanding modern European drama.
3. Realism and beyond.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Bertolt Brecht: The Caucasian Chalk Circle <ul style="list-style-type: none"><li>• Impact of war.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Justice and class.</li></ul>				
3.	<ul style="list-style-type: none"><li>• Family dynamics.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Realism in Brecht works.</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: PARTITION LITERATURE**

**Semester: Semester VI**

**Paper Code: ENG-HE-6036**

**Learning Objectives:**

- 1.The communal and political background of Partition.
- 2.Homelessness and exile.
3. The impact of Partition on identity.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Amitav Ghosh: The Shadow Lines. <ul style="list-style-type: none"><li>• The play of memory.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Freedom and identity.</li></ul>				
3.	<ul style="list-style-type: none"><li>• The lines separating two nations are only shadow lines.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Communal riots and its impacts.</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: LIFE WRITING**

**Learning Objectives:**

1. Role of memory in writing autobiography.
2. Autobiography as rewriting history.
3. Self and society.

**Semester: Semester VI**

**Paper Code: ENG-HE-6056**

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Binodini Dasi: My Story and Life as an actress. <ul style="list-style-type: none"><li>• Women and society.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Explores the situation of 19<sup>th</sup> century Bengali women.</li></ul>				
3.	<ul style="list-style-type: none"><li>• Role of memory.</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: CREATIVE WRITING**

**Learning Objectives:**

**Semester: Semester III**

**Paper Code: ENG-SE-3014**

1. Focus on creative genres, fiction, non-fiction and poetry.
2. Emphasis on reading and writing.
- 3.To explore the ideas and experiences and communicate using written words.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Non-Fiction <ul style="list-style-type: none"><li>• Memoirs</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Forms of essay</li></ul>				
3.	<ul style="list-style-type: none"><li>• Travelogues</li></ul>				
4.	<ul style="list-style-type: none"><li>• Report Writing</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Paper Name: TRANSLATION: PRINCIPLES AND PRACTICE**

**Learning Objectives:**

**Semester: Semester VI**

**Paper Code: ENG-SE-4014**

- 1.To learn basic skills in translation.
- 2.To introduce students to the field of translation studies.
3. Training in practical translation.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Translation in India: Types of translation. <ul style="list-style-type: none"><li>• Intralingual, Interlingual and Intersemiotic translation</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	<ul style="list-style-type: none"><li>• Free translation.</li><li>• Literal translation.</li></ul>				
3.	<ul style="list-style-type: none"><li>• Transcreation.</li></ul>				
4.	<ul style="list-style-type: none"><li>• Communicative and functional translation</li></ul>				
5.	<ul style="list-style-type: none"><li>• Audio-Visual Translation.</li></ul>				

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Nalbari College, Nalbari

**Teaching Plan for the Session:2023-2024**

**Name of the Teacher: GRACY LALMALSAWM KHOBUNG**

**Department: ENGLISH**

**Semester: SEMESTER I (FYUGP)**

**Paper Name: ENGLISH LITERARY AND SOCIAL HISTORY**

**Paper Code: PAPER I**

**Learning Objectives:**

1. To introduce students to English literary and social history.
2. Sensitizing students to the vast panorama of socio-cultural changes across different ages.
- 3.To understand the interconnections between texts, contexts and influences.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Elizabethan and Metaphysical Poetry	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	• Metaphysical Conceit.				
3.	The Industrial Revolution				
4.	Social media and Literature				

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## **Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: EUROPEAN CLASSICAL LITERATURE**

**Learning Objectives:**

**Semester: Semester I**

**Paper Code: ENG-HC-1026**

1. To trace the traditions that cut across many genres, which included poetry, theatre, and general discourses.
2. To have the knowledge about the classical theatre which include divergent compositions by Aeschylus, Sophocles, Euripides.
3. Introduction to the representative texts belonging to the Classical Period.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1	Sophocles: "Oedipus the King" <ul style="list-style-type: none"><li>• Classical Tragedy</li><li>• Theban Trilogy</li><li>• Sophocles' style of writing</li><li>• The Athenian City State</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

A handwritten signature in black ink, appearing to read "Pragati Barman".

**Signature of the Teacher**

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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: INDIAN WRITING IN ENGLISH**

**Learning Objectives:**

**Semester: Semester II**

**Paper Code: ENG-HC-2016**

1. Introduce students to the field of Indian Writing in English.
2. To understand the place of English writing in India in the larger field of English Literature.
3. Feminism in Indian English Literature specially in poetry.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Kamala Das: 1. 'Introduction'; 2. 'My Grandmother's House' <ul style="list-style-type: none"><li>• Autobiographical Poem.</li><li>• Voice against Patriarchal Society.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2	Nissim Ezekiel: 1. 'Enterprise'; 2. 'Night of the Scorpion', 3. 'Very Indian Poem in English' <ul style="list-style-type: none"><li>• The Aesthetics of Indian English Poetry.</li><li>• Indianness in language and writing style.</li></ul>				

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Nalbari College, Nalbari

**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: BRITISH POETRY AND DRAMA: 14<sup>th</sup> to 17<sup>th</sup> CENTURIES**

**Semester: Semester II**

**Paper Code: ENG-HC-2026**

**Learning Objectives:**

1. To familiarize the students with the forms of British poetry.
2. Ideas of love and marriage in British poetry.
3. The larger contexts of the Renaissance and the nature of the Elizabethan Age.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Geoffrey Chaucer: 'The Wife of Bath's Prologue' <ul style="list-style-type: none"><li>• Representation of medieval society in literary text.</li><li>• Corruption of Church.</li><li>• Questioning the religious texts.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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**Nalbari College, Nalbari**

**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester III**

**Paper Name: HISTORY OF ENGLISH LITERATURE AND FORMS**

**Paper Code: ENG-HC-3016**

**Learning Objectives:**

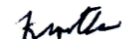
1. The chronological overview of English literary ages.
2. To give a strong historical sense of literary development.
3. Students will learn to analyze texts in their generic forms.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Unit 2: Drama from Everyman to the Present <ul style="list-style-type: none"><li>• Miracles, Moralities and Interludes</li><li>• Marlowe and the University Wits</li><li>• Elizabethan Stage, Shakespeare and Jonson</li><li>• Jacobean Drama, Webster</li><li>• Restoration, Wycherley and Congreve</li><li>• Goldsmith, Sheridan and the sentimental</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

	<p>drama</p> <ul style="list-style-type: none"> <li>• The Irish drama</li> <li>• Modern and postmodern Drama (England, Europe, America)</li> <li>• Postcolonial drama (India, Africa, West Indies) <ul style="list-style-type: none"> <li>• The historical development of Drama as a literary form.</li> <li>• The contexts in which Drama as a literary form and individual texts emerge.</li> <li>• The specific contexts for writings by individual authors</li> </ul> </li> </ul>				
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## **Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: AMERICAN LITERATURE**

**Semester: Semester III**

**Paper Code: ENG-HC-3026**

### **Learning Objectives:**

1. To introduce American literature in its social and cultural contexts.
2. To give a reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change.
3. The context of the American dream.

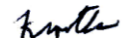
<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Walt Whitman: Selections from Leaves of Grass: i. 'O Captain, My Captain'; <ul style="list-style-type: none"><li>• American Civil War.</li><li>• Assassination of Abraham Lincoln.</li></ul> ii. 'Passage to India' (lines 1–68) <ul style="list-style-type: none"><li>• The American dream</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Sherman Alexie: i. 'Crow Testament'; ii. 'Evolution'				



	<ul style="list-style-type: none"> <li>• Biblical Allusions used in the poems.</li> <li>• Exploitation of the indigenous Americans.</li> </ul>				
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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: BRITISH LITERATURE: THE 18<sup>th</sup> CENTURY**

**Learning Objectives:**

1. Socio-political background of the 18th century.
2. The 18th century as an age of reason.
3. The relationship between humans and the country and the city.

**Semester: Semester IV**

**Paper Code: ENG-HC-4016**

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Thomas Gray: 'Elegy Written in a Country Churchyard' <ul style="list-style-type: none"><li>• Elegy</li><li>• Feelings and insights about its subject rather than to tell a story.</li><li>• Meditation on death, and remembrance after death</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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**Nalbari College, Nalbari**

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester IV**

**Paper Name: BRITISH ROMANTIC LITERATURE**

**Paper Code: ENG-HC-4026**

**Learning Objectives:**

1. Conceptions of Nature.
2. The ideology of the Romantic vision.
3. The relationship between humans and nature as perceived by the Romantics.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Percy Bysshe Shelley: i. 'Ode to the West Wind'; ii. 'Hymn to Intellectual Beauty' iii. The Cenci <ul style="list-style-type: none"><li>• Conceptions of Nature</li><li>• The Romantic Lyric</li><li>• Verse Drama</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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## **Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester IV**

**Paper Name: BRITISH LITERATURE: THE 19<sup>th</sup> CENTURY**

**Paper Code: ENG-HC-4036**

**Learning Objectives:**

1. Background of the 19<sup>th</sup> century England.
2. Understanding the Gothic Literature.
3. The 19<sup>th</sup> century novel and its remarkable development incorporating various issues of life.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Thomas Hardy: 'The Three Strangers' <ul style="list-style-type: none"><li>• The Writer and Society</li><li>• Hardy's depiction of Country life</li><li>• Criticism against the harsh punishment system of Government.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

Name of the Teacher: PRAGATI BARMAN

Department: ENGLISH

Paper Name: BRITISH LITERATURE: THE 20<sup>TH</sup> CENTURY

Semester: Semester V

Paper Code: ENG-HC-5016

### Learning Objectives:

1. Introductions to the spirit of modernism and its impact on literature.
2. How the Modern writers break with the codes and conventions of the past, experiment with new forms.
3. Ethos of postmodernism through a reading of recent poetic and fictional works.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Seamus Heaney: 'Casualty' <ul style="list-style-type: none"><li>• Modern Elegy</li><li>• Bogside Massacre</li><li>• Heaney's love toward Ireland.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester V**

**Paper Name: WOMEN'S WRITING**

**Paper Code: ENG-HC-5026**

**Learning Objectives:**

1. To acquaint students with the ideas contained in one of the earliest feminist treatises of the western world.
2. Politics of Gender.
3. Attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Eunice De Souza: i. 'Advice to Women'; ii. 'Bequest' <ul style="list-style-type: none"><li>• Sexual Politics</li><li>• Female Voice</li><li>• Hypocrisy of Patriarchal Society</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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Nalbari College, Nalbari

**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: LITERARY CRITICISM AND LITERARY THEORY**

**Learning Objectives:**

**Semester: Semester V**

**Paper Code: ENG-HE-5056**

1. To familiarize students with some important texts on literary criticism and literary theory.
2. To inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.
3. To give insight into summarizing and critiquing.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV. <ul style="list-style-type: none"><li>• Romantic Criticism</li><li>• Artistic Influences, Individual Expression, and Poetic form.</li><li>• Fancy and Imagination.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	I.A. Richards: Principles of Literary Criticism Chapters 1, 2 and 34. <ul style="list-style-type: none"><li>• New Criticism</li><li>• Organic and Contextual theory</li><li>• Emotive and Scientific use of language.</li><li>• Aesthetic field of study.</li></ul>				

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**Nalbari College, Nalbari**

## **Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester VI**

**Paper Name: POSTCOLONIAL LITERATURE**

**Paper Code: ENG-HC-6026**

### **Learning Objectives:**

1. This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world.
2. To introduce the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
3. Specific as well as shared colonial and postcolonial conditions of the erstwhile colonies.

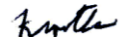
<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1.	Derek Walcott: i. 'A Far Cry from Africa'; ii. 'Names' <ul style="list-style-type: none"><li>• Slave Narrative</li><li>• Region and Race</li><li>• Adeptation</li></ul> David Malouf:	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.



2.	i. 'Revolving Days'; ii. 'Wild Lemons' <ul style="list-style-type: none"> <li>Literature and Identity Politics.</li> <li>Postcolonial literature and Questions of form.</li> </ul>				
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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: Semester VI**

**Paper Name: PARTITION LITERATURE**

**Paper Code: ENG-HE-6036**

**Learning Objectives:**

1. To Summarize and Contextualize the events and opinions surrounding the Partition of India.
2. Introduction to the works on the theme of partition focused only the brutality, violence and injustice done at the time of the partition.
3. The impact of Partition on identity.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray. <ul style="list-style-type: none"><li>• Homelessness and Exile.</li><li>• Women in Partition.</li><li>• Communalism and Violence.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Faiz Ahmad Faiz: 'For Your Lanes, My Country'. <ul style="list-style-type: none"><li>• Colonialism, Nationalism and Partition.</li><li>• Patriotism.</li></ul>				

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**Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Paper Name: LIFE WRITING**

**Semester: Semester VI**

**Paper Code: ENG-HE-6056**

**Learning Objectives:**

1. Students will be able to identify the literary elements related to autobiographical writing.
2. Students will learn to read and analyze a life writings.
3. Understanding of the affects of society in Self.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Ismat Chughtai, A Life in Words: Memoirs, Chapter 1 <ul style="list-style-type: none"><li>• Women and society.</li><li>• Role of memory in writing autobiography.</li><li>• Autobiography as resistance.</li><li>• Feminism in Autobiography.</li><li>• Resistance.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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## Nalbari College, Nalbari

### Teaching Plan for the Session:2023-2024

**Name of the Teacher: PRAGATI BARMAN**

**Department: ENGLISH**

**Semester: SEMESTER I (FYUGP)**

**Paper Name: ENGLISH LITERARY AND SOCIAL HISTORY**

**Paper Code: PAPER I**

**Learning Objectives:**

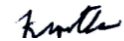
1. To introduce students to English literary and social history.
2. To enable students to acquaint themselves with literary and cultural institutions.
3. To give knowledge about the interconnections between texts, contexts and influences.
4. Examining the social and cultural embeddedness in the context of English literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Medieval and Renaissance English Theatre. <ul style="list-style-type: none"><li>• Elizabethan theatre</li><li>• Jacobean theatre</li><li>• Caroline theatre</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Restoration Drama <ul style="list-style-type: none"><li>• Restoration Comedy</li><li>• Heroic Drama</li></ul>				

	<p>3.The University Wits</p> <ul style="list-style-type: none"> <li>• Marlowe and his contribution.</li> <li>• Revenge tragedy</li> </ul> <p>4. Interludes</p> <ul style="list-style-type: none"> <li>• John Heywood and his plays.</li> </ul> <p>5. Moralities and Miracle Plays</p> <ul style="list-style-type: none"> <li>• Personification</li> <li>• Allegory</li> </ul>				
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**Teaching Plan for the Session: 2022-2023**

**Name of the Teacher: PRASTUTI MAHANTA**

**Department: ENGLISH**

**Paper Name: INDIAN CLASSICAL LITERATURE**

**Learning Objectives:**

**Semester: Semester I**

**Paper Code: ENG-HC-1016**

1. Tradition of Indian Classical Literature.
2. To understand Indian Classical literature in the light of romance, comedy, intrigue and a political subplot.
3. Understanding Sanskrit literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	“Dicing” and “The Sequel to Dicing” by Vyasa	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

*Prastuti Mahanta*

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**Nalbari College, Nalbari**

## **Teaching Plan for the Session:2022-2023**

**Name of the Teacher: PRASTUTI MAHANTA**

**Department: ENGLISH**

**Paper Name: INDIAN WRITING IN ENGLISH**

**Learning Objectives:**

**Semester: Semester II**

**Paper Code: ENG-HC-2016**

1. Introduce students to the field of Indian Writing in English.
2. To understand the place of English writing in India in the larger field of English Literature.
3. Modernism in Indian English Literature.

<b>Sl. No of Lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching &amp; ICT Tools</b>	<b>Experiential / Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1	R.K Narayan: <i>Swami and Friends</i>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

*Prastuti Mahanta*

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

**Name of the Teacher: PRASTUTI MAHANTA**

**Department: ENGLISH**

**Paper Name: HISTORY OF ENGLISH LITERATURE AND FORMS**

**Learning Objectives:**

**Semester: Semester III**

**Paper Code: ENG-HC-3016**

1. The chronological overview of English literature over the centuries.
2. The specific contexts for writings by individual authors.
3. Students will learn to analyse texts in their generic forms.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Modernism and the novel (Conrad, Lawrence, Virginia Woolf, James Joyce)	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Post colonialism and the novel (South Asia and Africa)				

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

**Name of the Teacher:** PRASTUTI MAHANTA

**Department:** ENGLISH

**Paper Name:** BRITISH LITERATURE: THE 19<sup>th</sup> CENTURY

**Semester:** Semester IV

**Paper Code:** ENG-HC-4036

**Learning Objectives:**

1. Background of the 19<sup>th</sup> century England.
2. Understanding the Gothic Literature.
3. The 19<sup>th</sup> century novel and its remarkable development incorporating various issues of life.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Christina Rossetti: 'Goblin Market' <ul style="list-style-type: none"><li>• Narrative poem</li><li>• Gender roles</li><li>• Victorian Society</li><li>• Victorian Morality</li><li>• Women</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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## Teaching Plan for the Session:2022-2023

Name of the Teacher: PRASTUTI MAHANTA

Department: ENGLISH

Paper Name: WOMEN'S WRITING

Learning Objectives:

Semester: Semester V

Paper Code: ENG-HC-5026

1. Women's right to education.
2. Politics of Gender.
3. The predicament of Indian women juggling between responsibilities and desires.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Mahashweta Devi: 'Draupadi' <ul style="list-style-type: none"><li>• Naxalite movement.</li><li>• Hope and faith in the face of obstacles.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Adrienne Rich: 'Orion' <ul style="list-style-type: none"><li>• Autobiographical</li><li>• Female issues</li><li>• Identity</li><li>• Female Masculinity</li></ul>				

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## Teaching Plan for the Session:2022-2023

Name of the Teacher: PRASTUTI MAHANTA

Department: ENGLISH

Paper Name: LITERATURE OF INDIAN DIASPORA

Learning Objectives:

- 1.To understand the ideas of transnationalism.
- 2.Understanding the situation of displaced people.
- 3

Semester: Semester V

Paper Code: ENG-HE-5036

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Meera Syal: <i>Anita and Me</i> <ul style="list-style-type: none"><li>• Diaspora</li><li>• Cultural issues</li><li>• Belongingness</li><li>• Maintaining a balance between hope and despair.</li><li>• Second generation of Diasporic Writing</li><li>• Cultural Shock</li><li>• Alienation</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

**Name of the Teacher:** PRASTUTI MAHANTA

**Department:** ENGLISH

**Paper Name:** POSTCOLONIAL LITERATURE

**Learning Objectives:**

1. Postcolonial Literature across the world.
2. Regional and Cultural Differences.
3. Common and shared experiences of the postcolonial condition.

**Semester:** Semester VI

**Paper Code:** ENG-HC-6026

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Bessie Head: 'The Collector of Treasures' <ul style="list-style-type: none"><li>• Botswanan village life.</li><li>• Macabre tales of witchcraft.</li><li>• African male chauvinism.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Ama Ata Aidoo: 'The Girl who can' <ul style="list-style-type: none"><li>• Ghananian Women, conflict</li></ul>				

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

**Name of the Teacher:** PRASTUTI MAHANTA

**Department:** ENGLISH

**Paper Name:** LIFE WRITING

**Learning Objectives:**

1. Role of memory in writing autobiography.
2. Autobiography as rewriting history.

**Semester:** Semester VI

**Paper Code:** ENG-HE-6056

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	M.K Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i> <ul style="list-style-type: none"><li>• Role of memory.</li><li>• Self and society.</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2.	Richard Wright: <i>Black Boy</i> <ul style="list-style-type: none"><li>• Autobiography as a Resistance.</li><li>• Racism</li><li>• Hunger</li><li>• Sufferings as a child</li></ul>				

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Nalbari College, Nalbari

## Teaching Plan for the Session:2022-2023

**Name of the Teacher:** PRASTUTI MAHANTA

**Department:** ENGLISH

**Paper Name:** ACADEMIC WRITING

**Learning Objectives:**

1. Introduce the central ideas and forms of academic writing.
2. Emphasis on reading and writing.

**Semester:** Semester I

**Paper Code:** SEC0100103

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Organizing Paragraphs and Research Work <ul style="list-style-type: none"><li>• Summarizing</li><li>• Paraphrasing</li><li>• Outlining Essays</li><li>• Planning and Structuring Arguments.</li><li>• Introduction and Conclusion</li></ul>	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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## Nalbari College, Nalbari

### Teaching Plan for the Session:2023-2024

**Name of the Teacher:** PRASTUTI MAHANTA

**Department:** ENGLISH

**Paper Name:** ENGLISH LITERARY AND SOCIAL HISTORY

**Semester:** SEMESTER I (FYUGP)

**Paper Code:** PAPER I

**Learning Objectives:**

1. To introduce students to English literary and social history.
2. Sensitising students to the vast panorama of socio-cultural changes across different ages.
- 3.To understand the interconnections between texts, contexts and influences.
- 4.Examining the social and cultural embeddedness in the context of English literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	The 19 <sup>th</sup> Century Fiction	Textbooks, Reference books, e-books & e-journals, etc.	PPT is used for illustrations and lecture methods.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.
2	‘Women’s Question’ and Gender Studies				

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**Nalbari College, Nalbari**

**Teaching Plan for the session : 2022 – 2023**

**Name of the Teacher : NILANJANA SARMA**

**Department : ENGLISH**

**Semester : I**

**Paper Name : INDIAN CLASSICAL LITERATURE**

**Paper Code : ENG-HC-1016**

**Learning Objectives :**

1. Tradition of Indian Classical Literature
2. To understand Indian Classical literature in the light of romance, tragedy, intrigue and politics.
3. Understanding Sanskrit literature.
4. Understanding epic tradition.

Sl.No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning Used	Mode Of Assessment For CIE
1	'The Temptation of Karna' from 'The Book of Effort' in <i>The Mahabharata</i> by Vyasa	Textbooks, Reference books and e-books	PPT is used for illustrations and lecture method.	Home assignments, seminar presentations, storytelling, etc.	Class tests, quizzes, periodical tests etc.

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Nalbari College, Nalbari

Teaching Plan for the session : 2022 – 2023

Name of the Teacher : NILANJANA SARMA

Department : ENGLISH

Semester : II

Paper Name : INDIAN WRITING IN ENGLISH

Paper Code : HC-ENG-2016

Learning Objectives :

1. To introduce students to the field of Indian Writing in English
2. To understand the place of English writing in India in the larger field of English Literature.
3. Modernism in Indian English Literature.

Sl.No of lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	<i>In Custody</i> by Anita Desai	Textbooks, reference books, e-books and e-journals etc.	PPT is used for illustrations and lecture method.	Home Assignments, seminar presentation, group discussion, story telling etc.	Class tests, quizzes, periodical tests etc.

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**Nalbari College, Nalbari**

**Teaching Plan for the Session 2022 – 2023**

**Name of the Teacher : NILANJANA SARMA**

**Semester : III**

**Department : ENGLISH**

**Paper Code : ENG-HC-3036**

**Paper Name : BRITISH POETRY AND DRAMA ( 17<sup>th</sup> and 18<sup>th</sup> Centuries)**

**Learning Objectives :**

1. Socio – political background of the 17<sup>th</sup> and 18<sup>th</sup> centuries.
2. Understanding the shift from Elizabethan optimism to Jacobean pessimism.
3. To introduce the students the onset of the Restoration and Neoclassical periods.

Sl.No of Lecture	Topic/Subtopic	Learning Resources	Mode of Teaching and ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	<i>Paradise Lost</i> by John Milton	Textbooks, reference books, e-books and e-journals etc.	PPT is used for illustrations. Online study materials provided.	Home Assignment, Seminar presentation, interactive sessions etc.	Class test, quiz, periodic test etc.

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Teaching Plan for the Session 2022 – 2023

Name of the Teacher : NILANJANA SARMA

Semester : IV

Department : ENGLISH

Paper Code : ENG-HC-4036

Paper Name : THE 19<sup>TH</sup> CENTURY BRITISH LITERATURE

Learning Objectives:

1. Understanding the background of 19<sup>th</sup> century England
2. To introduce 19<sup>th</sup> century novel.
3. Remarkable development of the novel addressing complex issues of society and human life.

Sl.No of lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching and ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	<i>Pride and Prejudice</i> by Jane Austen	Textbooks, reference books, e-books and e-journals etc.	PPT is used for illustrations. Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions etc, storytelling etc.	Class test, quiz, periodic test etc.
2	‘The Defence of Lucknow’ by Alfred Tennyson (poem)				

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Teaching Plan for the Session 2022 – 2023

Name of the Teacher : NILANJANA SARMA

Semester : V

Department : ENGLISH

Paper Code : ENG-HC-5016

Paper Name : THE 20<sup>TH</sup> CENTURY BRITISH LITERATURE

Learning Objectives:

1. To introduce the literature of the 20<sup>th</sup> century
2. Understanding post colonial criticism.

Sl.No of lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching and ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	<i>Heart of Darkness</i> by Joseph Conrad ✓ Symbolic novel ✓ Criticism of Colonization	Textbooks, reference books, e-books and e-journals etc.	PPT is used for illustrations. Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions and group discussion.	Class test, quiz, periodic test etc.

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**Teaching Plan for the Session 2022 – 2023**

**Name of the Teacher : NILANJANA SARMA**

**Department : ENGLISH**

**Semester : V**

**Paper Name : WOMEN'S WRITING**

**Paper Code : ENG-HC-5026**

**Learning Objectives :**

1. Women's style of writing
2. Politics of Gender
3. Situational experience of women across Cultures

<b>Sl.No of lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching and ICT Tools</b>	<b>Experiential/ Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1	'Daddy' and 'Lady Lazarus' by Sylvia Plath	Textbooks, reference books, e-books and e-journals etc.	Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions.	Class test, quiz, periodic test etc.

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**Teaching Plan for the Session 2022 – 2023**

**Name of the Teacher : NILANJANA SARMA**

**Department : ENGLISH**

**Paper Name : LITERARY CRITICISM**

**Semester : V**

**AND LITERARY THEORY**

**Paper Code : ENG-HC-5056**

**Learning Objectives :**

1. Evolution of Literary Criticism
2. How to equip the students in critical readings of literary texts

<b>Sl.No of lecture</b>	<b>Topic/ Subtopic</b>	<b>Learning Resources</b>	<b>Mode of Teaching and ICT Tools</b>	<b>Experiential/ Participating Learning Used</b>	<b>Mode of Assessment for CIE</b>
1	‘Passive Resistance’ and ‘Education’, in <i>Hind Swaraj and Other Stories</i> by Mahatma Gandhi	Textbooks, reference books, e-books and e-journals etc	Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions.	Class test, quiz, periodic test etc.

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**Nalbari College, Nalbari**

**Teaching Plan for the Session 2022 – 2023**

**Name of the Teacher : NILANJANA SARMA**

**Department : ENGLISH**

**Semester : VI**

**Paper Name : PARTITION LITERATURE**

**Paper Code : ENG-HC-6036**

**Learning Objectives :**

1. Impact of partition and identity crisis.
2. The communal and political background of partition
3. Homelessness and exile
4. To understand the human aspect of partition

Sl.No of lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching and ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	‘A Leaf in the Storm’ by Lalithambika Antaranjanam	Textbooks, reference books, e-books and e-journals etc	PPT is used for illustrations. Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions.	Home Assignment Seminar presentation interactive sessions etc.

*Nilanjana Sarma*

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Nalbari College, Nalbari

Teaching Plan for the Session 2022 – 2023

Name of the Teacher : NILANJANA SARMA

Department : ENGLISH

Semester : VI

Paper Name : LIFE WRITING

Paper Code : ENG-HC-6056

Learning Objectives :

1. Role of memory in writing autobiography
2. To understand the connection between individual and society
3. Autobiography as an instrument of resistance

Sl.No of lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching and ICT Tools	Experiential/ Participating Learning Used	Mode of Assessment for CIE
1	<i>Truth About Me: A Hizra Life Story</i> by Revathi	Textbooks, reference books, e-books and e-journals etc	PPT is used for illustrations. Online study materials provided and tests taken.	Home Assignment, Seminar presentation, interactive sessions.	Home Assignment Seminar presentation interactive sessions etc.
2	<i>The Outcaste</i> by Sharankumar Limbale				

*Nilanjana Sarma*

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