



Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : I

Paper Name : Classical Sanskrit Literature (Poetry)

Paper Code : SKT-HC-1016

Prescribed Course -

UNIT - III Kumārasambhavam: Canto - V (Verse: 1- 30) - 15 Marks

Learning Objectives :

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Sanskrit Poetry	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
2.	Pañcamahākāvya-s	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
3.	Kālidāsa as a poet	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
4.	Works of Kālidāsa	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	Kumārasaṃbhavam as a Mahākāvya	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Story of Kumārasaṃbhavam	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Kumārasaṃbhavam Canto-V (V.1-5) Text Reading & Translation	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Kumārasaṃbhavam Canto-V (V.6-10) Text Reading & Translation	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Kumārasaṃbhavam Canto-V (V.11-15)	Book, Internet,	Lecture,	Participatory Learning	Home

	Text Reading & Translation	Manuscript	Blackboard		Assignment
10.	Kumārasaṃbhavam Canto-V (V.16-20) Text Reading & Translation	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
11.					Class Test
12.	Kumārasaṃbhavam Canto-V (V.21-25) Text Reading & Translation	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.	Kumārasaṃbhavam Canto-V (V.26-30) Text Reading & Translation	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
14.	Critical Analysis of Verses	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.					Sessional Exam.
16.	Explanations, Word Notes etc.	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : I

Paper Name : Critical Survey of Sanskrit Literature

Paper Code : SKT-HC-1026

Prescribed Course -

UNIT - V General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra - 20 Marks

Learning Objectives :

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	General Introduction to Vyākaraṇa	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
2.	Brief History of Vyākaraṇaśāstra	Book, Internet	Lecture, Blackboard	Participatory Learning	
3.	Pāṇini Vyākaraṇa	Book, Internet	Lecture, Blackboard	Participatory Learning	
4.	Pāṇini Vyākaraṇa Cntd.	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	General Introduction to Darśana	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Major schools of Indian Philosophy	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Cārvāka	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Bauddha	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Jaina	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
10.	Sāṅkhya-yoga	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
11.	Analysis of the heterodox philosophy	Book, Internet	Lecture, Blackboard	Participatory Learning	
12.	Nyāya-Vaiśeṣika	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.	Pūrva mīmāṃsā	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Class Test
14.	Uttara mīmāṃsā	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.	General Introduction to Poetics	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.	Six major Schools of Indian Poetics	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.	Rasa	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
18.	Alamkāra	Book, Internet	Lecture, Blackboard	Participatory Learning	
19.	Rīti	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	Dhvani	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.					Sessional Exam.
22.	Vakrokti	Book, Internet	Lecture, Blackboard	Participatory Learning	
23.	Aucitya	Book, Internet	Lecture, Blackboard	Participatory Learning	
24.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : II

Paper Name : Classical Sanskrit Literature (Prose)

Paper Code : SKT-HC-2016

Prescribed Course -

Unit II Viśrutacaritam Upto 15th Para - 25 Marks

Learning Objectives :

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	General Introduction to Sanskrit Prose	Book, Internet	Lecture, Blackboard	Participatory Learning	

2.	Characteristics of Sanskrit Prose	Book, Internet	Lecture, Blackboard	Participatory Learning	
3.	Different Prose writers in Sanskrit	Book, Internet	Lecture, Blackboard	Participatory Learning	
4.	Daṇḍin as a Prose writer	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	The Story of Viśrutacaritam	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Viśrutacaritam Para- 1 & 2 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Viśrutacaritam Para- 3 & 4 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Viśrutacaritam Para- 5 & 6 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Viśrutacaritam Para- 7 & 8 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
10.	Viśrutacaritam Para- 9 & 10 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
11.	Viśrutacaritam Para- 11 & 12 (Text Reading, Grammar & Translation)	Book, Internet	Lecture, Blackboard	Participatory Learning	
12.	Viśrutacaritam Para- 13 & 14 (Text Reading, Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	

13.					Class Test
14.	Viśrutacaritam Para- 15(Text Reading, Garmmar & Translation)	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.	Poetic excellence	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.	Timing of Action	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.	Language and style of Daṇḍin	Book, Internet	Lecture, Blackboard	Participatory Learning	
18.					Sessional Exam.
19.	Society	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	Exposition of Saying “ Daṇḍinaḥ padalāliyam”	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.	Exposition of Saying “ Kavirdaṇḍī Kavirdaṇḍī na Saṁśayaḥ”	Book, Internet	Lecture, Blackboard	Participatory Learning	
22.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : II

Paper Name : Self Management in Gītā

Paper Code : SKT-HC-2026

Prescribed Course:

Unit III Gītā: Self management through devotion - 25 Marks

Learning Objectives :

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	General Introduction to Gītā (Part - I)	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
2.	General Introduction to Gītā (Part - II)	Book, Internet	Lecture, Blackboard	Participatory Learning	
3.	Surrender of ego – II.7	Book, Internet	Lecture, Blackboard	Participatory Learning	
4.	Surrender of ego – IX.27	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	Surrender of ego – VIII.7	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Surrender of ego – XI.55	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Surrender of ego – II.47	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Abandoning frivolous debates – VII.21	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Abandoning frivolous debates – IV.11	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
10.	Abandoning frivolous debates – IX.26	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
11.	Acquisition of moral qualities -XII.11	Book, Internet	Lecture, Blackboard	Participatory Learning	
12.	Acquisition of moral qualities -XII.13	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.					Class Test
14.	Acquisition of moral qualities -XII.14	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.	Acquisition of moral qualities -XII.15	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.	Acquisition of moral qualities -XII.16	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.					Sessional Exam.
18.	Acquisition of moral qualities -XII.17	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
19.	Acquisition of moral qualities -XII.18	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	Acquisition of moral qualities -XII.19	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : III

Paper Name : Classical Sanskrit Literature (Drama)

Paper Code : SKT-HC-3016

Prescribed Course -

Unit II Abhijñānaśākuntalam– Kālidāsa I & IV 20 Marks

Learning Objectives :

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Sanskrit Drama	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	

2.	Kālidāsa as a Dramatist	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
3.	Abhijñānaśākuntalam - the Plot	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
4.	Explanation of <i>nāndī</i> , <i>prastāvanā</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	Explanation of <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Explanation of <i>vidūṣaka</i> , <i>kañcukī</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Purpose and design behind <i>Abhijñānaśākuntalam</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Abhijñānaśākuntalam : Act-I (Text Reading , Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Abhijñānaśākuntalam : Act-I (Text Reading , Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment

	Cntd.				
10.	Abhijñānaśākuntalam : Act-I (Text Reading , Grammar & Translation)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
11.	Abhijñānaśākuntalam : Act-I (Text Reading , Grammar & Translation) Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
12.					Class Test
13.	Poetic Excellence	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
14.	Timing of Action	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
15.	Personification of nature	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.	Kālidāsa in Upamāalamkāra	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.					Sessional Exam.

18.	Language of Kālidāsa	Book, Internet	Lecture, Blackboard	Participatory Learning	
19.	popular saying about Kālidāsa & Śākuntalam	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : III

Paper Name : Poetics and literary criticism

Paper Code : SKT-HC-3026

Prescribed Course -

Unit I Introduction to Sanskrit poetics - 20 Marks

Unit III *Śabda-śakti* (Power of Word) and *rasa-sūtra* - 20 Marks

Unit IV *Alaṅkāra* (figures of speech) and *chandas* (metre) - 30 Marks

Learning Objectives : The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) and *chandas* (metre), etc. This develops capacity for creative writing and literary appreciation.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
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1.	Origin of Sanskrit Poetics	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
2.	Development of Sanskrit Poetics	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
3.	It's various names - kriyākalpa, alaṃkāraśāstra, sāhityaśāstra, saundryaśāstra	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
4.	Definition (lakṣaṇa) of poetry. (according to <i>kāvyaprakāśa</i>)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	objectives (prayojana) of poetry. (according to <i>kāvyaprakāśa</i>)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	causes (hetu) of poetry. (according to <i>kāvyaprakāśa</i>)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Power/Function of word and meaning (according to <i>kāvyaprakāśa</i>)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Abhidhā (expression/ denotative	Book, Internet,	Lecture,	Participatory Learning	Home

	meaning)	Manuscript	Blackboard		Assignment
9.	Lakṣaṇā (indication/ indicative meaning)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
10.	Lakṣaṇā (indication/ indicative meaning) Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
11.	Vyañjanā (suggestion/ suggestive meaning)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
12.	Vyañjanā (suggestion/ suggestive meaning)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.					Class Test
14.	Kāvyaśoḍa from Sāhityadarpana.	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.	Kāvyaśoḍa from Sāhityadarpana. Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.	Kāvyaśoḍa from Sāhityadarpana. Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	

17.	Figures of speech- Definition and Scope	Book, Internet	Lecture, Blackboard	Participatory Learning	
18.					Sessional Exam.
19.	<i>anuprāsa, yamaka, śleṣa</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	<i>upamā, rūpaka</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.	<i>sandeha, bhrāntimān, apahnuti</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
22.	<i>utprekṣā, atīśayokti</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
23.	<i>tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
24.	<i>samāsokti, svabhāvokti, aprastutapraśamsā</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
25.	<i>arthāntaranyāsa, kāvyaliṅga,</i>	Book, Internet	Lecture,	Participatory Learning	

	<i>vibhāvanā</i>		Blackboard		
26.	Metres - gaṇa-s and other technical terms	Book, Internet	Lecture, Blackboard	Participatory Learning	
27.	<i>anuṣṭup, āryā, indravajrā, upendravajrā</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
28.	<i>drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
29.	<i>śikhariṇī, śārdūlavikrīḍita, sragdharā</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
30.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : IV

Paper Name : Sanskrit Metre and Music

Paper Code : SKT-SE-4014

Prescribed Course -

Unit I	Brief Introduction to Cchandaḥśāstra	- 10 Marks
Unit III	Classification and Elements of Sanskrit Metre	- 10 Marks
Unit IV	Analysis of Selected Classical Meters as per Chandomañjarī and their musical rendering	- 20 Marks

Learning Objectives : The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Brief Introduction to Chandaḥśāstra as Vedānga	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
2.	Pingalaschandaḥśāstra and other treatises	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
3.	Chandomañjarī and Gangādāsa	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
4.	Technical Terms of chandaḥśāstra	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	Gaṇa-s	Book, Internet	Lecture, Blackboard	Participatory Learning	
6.	Feet	Book, Internet	Lecture, Blackboard	Participatory Learning	
7.	Syllabic verse (akṣaravṛtta)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Syllabo-quantitative verse (varṇavṛtta)	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Quantitative verse (mātrāvṛtta)	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
10.	Syllables: laghu and guru	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
11.	Analysis of Selected Classical Meter : Definition, Example	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
12.	Analysis and Lyrical Methods of several metres	Book, Internet	Lecture, Blackboard	Participatory Learning	
13.	<i>bhujanagaprayata, sragvini</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
14.	<i>totaka, harigitika</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
15.					Class Test
16.	<i>vidyunmala , anustupa, arya</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
17.	<i>malini, sikharini</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	

18.	<i>vasantatilaka, mandakranta</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
19.	<i>Sragdharā</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
20.	<i>sārdulavikridita</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : V

Paper Name : Sanskrit Grammar

Paper Code : SKT-HC-5026

Prescribed Course -

Unit I General Introduction to Vyakarana, Sivasutra, Paribhasa, Sandhi - 20 Marks

Unit IV Vibhaktyarthaprakaraṇam, Samasaprakaraṇam - 30 Marks

➤ **Learning Objectives :** To acquaint the students with general Sanskrit Grammar

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Sanskrit Grammar as Vedāṅga	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
2.	Schools of Sanskrit Grammar	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
3.	Pāṇini School	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
4.	Non-Pāṇini Schools	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	Sārasvata	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Kalāpa	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	Mugdhavodha	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	Ratnamālā	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
9.	Mahesvarasutras	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
10.	pratyahara	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
11.	pratyaya, vibhakti	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
12.	dhatu,ac, hal	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.	it,prayatna, āgama, ādeśa	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
14.	vrddhi,samprasarana, samhita	Book, Internet	Lecture, Blackboard	Participatory Learning	
15.	ayogavahavarna, prakrti,nipat	Book, Internet	Lecture, Blackboard	Participatory Learning	
16.					Class Test
17.	upasarga, upadha, ti, Vibhasa	Book, Internet	Lecture, Blackboard	Participatory Learning	
18.	Rules of Sandhi (Svara-Sandhi)	Book, Internet	Lecture, Blackboard	Participatory Learning	

19.	Rules of Sandhi (Svara-Sandhi) Cntd.	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
20.	Vibhatyarthaprakaraṇa	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.					Sessional Exam.
22.	Vibhatyarthaprakarana Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
23.	Vibhatyarthaprakarana Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
24.	Vibhatyarthaprakarana Cntd.	Book, Internet	Lecture, Blackboard	Participatory Learning	
25.	Samāsa Prakarana - Dvigu	Book, Internet	Lecture, Blackboard	Participatory Learning	
26.	Samāsa Prakarana - avyayībhabha	Book, Internet	Lecture, Blackboard	Participatory Learning	
27.	Samāsa Prakarana - Tatpuruṣa	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
28.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher : DR. GOUTAM CHOUDHURY

Department : SANSKRIT

Semester : VI

Paper Name : Sanskrit Composition and Communication

Paper Code : SKT-HC-6026

Prescribed Course -

Unit I Samāsa, Voice and Kṛt

- 20 Marks

Unit II Translation and Communication

- 40 Marks

Unit III Essay

- 30 Marks

Learning Objectives : This paper aims at teaching composition and other related informations based on Laghusiddhāntakaumudī .

Sl.No. of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Samāsa - A broad Outline	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
2.	Samāsa Prakarana - Dvanda	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
3.	Samāsa Prakarana - Bahvṛhīhi	Book, Internet,	Lecture,	Participatory Learning	

		Manuscript	Blackboard		
4.	Samāsa Prakaraṇa - Karmadhāraya	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
5.	An Introduction to Kṛt Prakaraṇa	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
6.	Formation of <i>kṛdanta</i> words	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
7.	<i>tavyat, tavya, aniyar</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
8.	<i>yat, nyat</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	Home Assignment
9.	<i>ṇvul, tṛc</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
10.	<i>ac , ktva, ktvavatu</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
11.	<i>Śatr, Śānac</i>	Book, Internet	Lecture,	Participatory Learning	

			Blackboard		
12.	<i>tumun</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
13.	<i>ktvāc, lyap</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
14.	<i>lyut ,ghañ,</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
15.					Class Test
16.	<i>ktin</i>	Book, Internet, Manuscript	Lecture, Blackboard	Participatory Learning	
17.	Translation from English to Sanskrit on the basis of cases	Book, Internet	Lecture, Blackboard	Participatory Learning	
18.	Translation from English to Sanskrit on the basis of Compounds	Book, Internet	Lecture, Blackboard	Participatory Learning	
19.	Translation from English to Sanskrit on the basis of kṛt suffixes	Book, Internet	Lecture, Blackboard	Participatory Learning	

20.	Translation from Sanskrit to English	Book, Internet	Lecture, Blackboard	Participatory Learning	
21.	Translation from Sanskrit to English Cntd.				
22.					Class Test
23.	Functional Sanskrit - Comprehension	Book, Internet	Lecture, Blackboard	Participatory Learning	
24.	Story writing	Book, Internet	Lecture, Blackboard	Participatory Learning	
25.	Application Writing	Book, Internet	Lecture, Blackboard	Participatory Learning	
26.					Sessional Exam.
27.	Letter Writing	Book, Internet	Lecture, Blackboard	Participatory Learning	
28.	Essay on veda, <i>upniṣad</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	

29.	Essay on <i>Sanskrit Language, Sanskriti</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
30.	Essay on <i>Rāmāyaṇa, Mahābhārata, purṇa</i>	Book, Internet	Lecture, Blackboard	Participatory Learning	
31.	Essay on principal Sanskrit Poets	Book, Internet	Lecture, Blackboard	Participatory Learning	
32.	Essay on modern subjects like entertainment, sports	Book, Internet	Lecture, Blackboard	Participatory Learning	
33.	Essay on national and international affairs and social Problems	Book, Internet	Lecture, Blackboard	Participatory Learning	
34.	Question Bank Analysis	Book, Internet	Lecture, Blackboard	Participatory Learning	



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session:2022-2023

Name of the Teacher: Dr. Rupsmitta Buzarbaruah

Department: Sanskrit

Semester: First Semester

Paper Name: Critical Survey of Sanskrit Literature

Paper Code: SKT-HC-1026

Learning Objectives:

1. To get acquainted with the knowledge of Sanskrit literature.
2. To give an outline of different shastric traditions through which students will be able to know the different genres of Sanskrit Literature and Sastras.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Vedic Literature	History book of Vedic Literature	Lecture	Experiential	
2.	Riksamhita-time	Book	Lecture and black board	Student participation	
3.	Riksamhita- Subject- matter				
4.	Yajursamhita-Time	Book	Lecture and black board	Student participation	Home assignment
5.	Yajursamhita-subject- matter				
6.	Samasamhita- Introduction	Book	Lecture	Student participation	
7.	Samasamhita—Religion	Book	Lecture and black board	Student participation	
8.					Class test

9.	Atharvaveda-Philosophy	Book	Lecture and black board	Student participation	
10.	Brahmana Literature-Brief Introduction	Book	Lecture	Student participation	
11.	Contd...				
12.	Aranyaka Literature-Brief Introduction	Book	Lecture	Student participation	
13.	Contd...				
14.					Sessional test
15.	Upanisad literature-Brief Introduction	Book	Lecture	Student participation	
16.	Vedanga	Book	Lecture	Student participation	
17.	Contd...				
18.	Revision				
19.	Question-answer discussion				
20.	Question-answer discussion				

R. Bngarbanah

Signature of the Teacher

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Nalbari College, Nalbari

Teaching Plan for the Session:2022-2023

Name of the Teacher: Dr. Rupsmitta Buzarbaruah

Department: Sanskrit

Semester: Second

Paper Name: Self Management in Gita

Paper Code: SKT-HC-2026 (Unit-2)

Learning Objectives:

1. To study the philosophy of self-management in the Gita.
2. To experience the richness of the text.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Nature of conflict	Book	Lecture	Participatory learning	
2.	Ignorance	Book	Lecture	Participatory learning	
3.	Contd...	Book	Lecture	Participatory learning	
4.	Indriya	Book	Lecture	Participatory learning	
5.	Contd...	Book	Lecture	Participatory learning	
6.	Mind	Book	Lecture	Participatory learning	Home assignment

7.	Contd...				
8.	Rajoguna	Book	Lecture	Participatory learning	
9.	Weakness of mind	Book	Lecture	Participatory learning	
10.	Contd...				
11.					Class test
12.	Means of controlling the mind	Book	Lecture	Participatory learning	
13.	Contd...				
14.	Meditation	Book	Lecture	Participatory learning	
15.	Contd...				
16.	Balanced life	Book	Lecture	Participatory learning	
17.					Sessional test
18.	Diet control	Book	Lecture	Participatory learning	
19.	Physical and mental discipline	Book	Lecture	Participatory learning	
20.	Revision				
21.	Revision				
22.	Question-Answer discussion				Questionnaire
23.	Question Bank analysis				
24.	Question Bank analysis				

R. Bngarbaruah

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Choudhury

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Nalbari College, Nalbari

Teaching Plan for the Session:2022-2023

Name of the Teacher: Dr. Rupsmita Buzarbaruah

Department: Sanskrit

Semester: Third

Paper Name: Indian Social Institutions and Polity

Paper Code: SKT-HC-3036

Learning Objectives:

1. To make the students acquainted with various aspects of social institutions and Indian Polity.
2. To enlighten students about Samhitas, Mahabharata, Purana, Arthasastra and other works known as Nitisastra.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction				
2.	Definition of Indian Social Institution	Book/Internet	Lecture	Participatory learning	
3.	Scope of Indian Social Institution	Book	Lecture	Participatory learning	
4.	Social institutions and Dharmasastra	Book/Internet	Lecture	Participatory learning	Home assignment

	literature				
5.	Contd...	Book	Lecture	Participatory learning	
6.	Varna system	Book/Internet	Lecture	Participatory learning	
7.	Contd...	Book	Lecture	Participatory learning	
8.	Position of women in the society	Book	Lecture	Participatory learning	Class test
9.	Social values of life	Book	Lecture	Participatory learning	
10.	Contd...	Book	Lecture	Participatory learning	
11.	Origin and development of Indian Polity	Book	Lecture	Participatory learning	
12.	Cardinal theories of Indian Polity	Book	Lecture	Participatory learning	
13.	Concept of sabha	Book	Lecture	Participatory learning	
14.	Concept of samiti	Book	Lecture	Participatory learning	
15.	Concept of Vidatha	Book	Lecture	Participatory learning	
16.	Relevance of Gandhian Thought in Modern period	Book	Lecture	Participatory learning	
17.	Important thinkers of Indian Polity	Book	Lecture	Participatory learning	
18.	Contd...				
19.					Sessional test
20.	Revision	Book	Lecture	Participatory learning	
21.	Revision	Book	Lecture	Participatory learning	
22.	Revision	Book	Lecture	Participatory learning	

23.		Book	Lecture	Participatory learning	
24.	Group Discussion				
25.	Question bank analysis				

R. Bngarbanah

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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Dr. Rupsmitta Buzarbaruah

Department: Sanskrit

Semester: Fourth

Paper Name: Sanskrit and World Literature

Paper Code: SKT-HC-4036

Learning Objectives: This course is aimed to provide information to students about the spread and influence of Sanskrit literature and culture through the ages in various parts of the world in medieval and modern times.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction	Book/ Internet	Lecture/Black board	Participatory learning	
2.	Introduction to Sanskrit Literature				
3.	Survey of Sanskrit literature in the world	Book/ Internet	Lecture/Black board	Participatory learning	
4.	Contd...	Book/ Internet	Lecture/Black board	Participatory learning	

5.	Contd...	Book/ Internet	Lecture/Black board	Participatory learning	
6.	Song of Myself by Walt Whitman	Book/ Internet	Lecture/Black board	Participatory learning	
7.	Contd...	Book/ Internet	Lecture/Black board	Participatory learning	
8.	Wasteland by T. S. Eliot	Book/ Internet	Lecture/Black board	Participatory learning	
9.	Contd...				
10.	Brahma by R. W. Emerson				
11.	Contd...				
12.	Upanisads and Gita in the West	Book/ Internet	Lecture/Black board	Participatory learning	
13.	Contd...	Book/ Internet	Lecture/Black board	Participatory learning	
14.	Sanskrit Fables in World literature	Book/ Internet	Lecture/Black board	Participatory learning	Home assignment
15.	Revision		Lecture/Black board	Participatory learning	
16.					Class test

17.	Presence of Sanskrit words and ideas in English Language	Book/ Internet	Lecture/Black board	Participatory learning	
18	Ramayana and Mahabharata in South Eastern Asia	Book/ Internet	Lecture/Black board	Participatory learning	
19	Kalidasa in the West	Book/ Internet	Lecture/Black board	Participatory learning	
20	Revision		Lecture	Participatory learning	
21					Group discussion
22	Sanskrit Studies across the world	Book/ Internet	Lecture/Black board	Participatory learning	
23	Mahabharata stories as depicted in folk cultures of SE Asia	Book/ Internet	Lecture/Black board	Participatory learning	
24	Sanskrit Studies across the world	Book/ Internet	Lecture/Black board	Participatory learning	
25	Contd...	Book/ Internet	Lecture/Black board	Participatory learning	
26	English and German translation of Kalidasa's writing	Book/ Internet	Lecture/Black board	Participatory learning	
27	Rama Katha in the West	Book/ Internet	Lecture/Black board	Participatory learning	

28	Translation of Pancatantra	Book/ Internet	Lecture/Black board	Participatory learning	
29					Sessional test
30	Revision				
31	Revision				
32	Question bank analysis				
33					Group discussion

R. Bngarbanah

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Nalbari College, Nalbari

Teaching Plan for the Session:2022-2023

Name of the Teacher: Dr. Rupsmita Buzarbaruah

Department: Sanskrit

Semester: Fifth

Paper Name: Samhita and Brahmana

Paper Code: SKT-HC- 5016 (Unit 1&2)

Learning Objectives: Unit-1 : This course on Vedic literature aims to introduce various types of Vedic texts.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction	Book	Lecture/ Black board	Participatory learning	
2.	Rigveda- Agnisukta	Book	Lecture/ Black board	Participatory learning	
3.	Contd...				
4.	Contents of the Rigveda	Book	Lecture/ Black board	Participatory learning	
5.	Rigveda- Usassukta	Book	Lecture/ Black board	Participatory learning	

			board		
6.	Contd...	Lecture/ Black board	Participatory learning	Participatory learning	
7.	Rigveda-Aksasukta	Book	Lecture/ Black board	Participatory learning	Home assignment
8.	Contd...	Book	Lecture/ Black board	Participatory learning	
9.	Introduction to Yajurveda	Book	Lecture/ Black board	Participatory learning	
10.	Yajurveda- Sivasamkalpasukta	Book	Lecture/ Black board	Participatory learning	
11.	Contd...	Book	Lecture/ Black board	Participatory learning	Class test
12.	Lecture note		handwritten		
13.	Atharvaveda- Sammanasyamsukta	Book	Lecture/ Black board	Participatory learning	
14.	Contd...				
15.	Bhumisukta	Book	Lecture/ Black board	Participatory learning	Sessional test
16.	Contd...	Book	Lecture/ Black	Participatory learning	

			board		
17.	Introduction to Satapathabrahmana	Book	Lecture		
18.	Manumatsyakatha	Book	Lecture	Participatory learning	
19. `	Contd...	Book	Lecture	Participatory learning	
20.	Lecture note	Handwritten			
21.	Revision	Book	Lecture	Participatory learning	
22.	Revision	Book	Lecture	Participatory learning	
23.	Question bank analysis	Book	Lecture	Participatory learning	
24.	Introduction to Vedic grammar	Book	Lecture	Participatory learning	
25.	Characteristics of Vedic grammar	Book	Lecture	Participatory learning	
26.	Vedic declensions	Book	Lecture	Participatory learning	
27.	Contd...	Book	Lecture	Participatory learning	
28.	Vedic subjunctive	Book	Lecture	Participatory learning	
29.	Types of Vedic subjunctive	Book	Lecture	Participatory learning	
30.	Characteristics of Vedic subjunctive	Book	Lecture	Participatory learning	
31.	Contd..	Book	Lecture	Participatory learning	
32.	Vedic Mood	Book	Lecture	Participatory learning	Home assignment
33.	Contd...	Book	Lecture	Participatory learning	
34.	Vedic gerunds	Book	Lecture	Participatory learning	

35.					Class test
36.	Contd...	Book	Lecture	Participatory learning	
37.	Vedic Accent	Book	Lecture	Participatory learning	
38.	Types of Vedic Accent	Book	Lecture	Participatory learning	
39.					Sessional test
40.	Characteristics of Vedic accent	Book	Lecture	Participatory learning	
41.	Pathapatha	Book	Lecture	Participatory learning	
42.	Characteristics of padapatha	Book	Lecture	Participatory learning	
43.	Types of padapatha	Book	Lecture	Participatory learning	
44.	Question- answer discussion				
45.	Revision				
46.	Revision				
47.	Group discussion				
48.	Question bank analysis				

R. Bnjarbannah

Signature of the Teacher

Chondhury

Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session:2022-2023

Name of the Teacher: Dr. Rupsmitta Buzarbaruah

Department: Sanskrit

Semester: Sixth

Paper Name: Fundamentals of Ayurveda

Paper Code: SKT-HE-6016

Learning Objectives:

This course will introduce students to the theory of Ayurveda. The major objective is to understand the basic principles and concepts of preventive medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Ayurveda	Textbook	Lecture	Participatory learning	
2.	History of Indian Medicine in the pre-Caraka period	Textbook	Lecture	Participatory learning	
3.	The two schools of Ayurveda: Dhanvantari	Textbook	Lecture	Participatory learning	
4.	Contd...	Textbook	Lecture	Participatory learning	

5.	Punarvasu	Textbook	Lecture	Participatory learning	
6.	Contd...	Textbook	Lecture	Participatory learning	
7.	Main Acaryas of of Ayurveda: Caraka	Textbook	Lecture	Participatory learning	Home assignment
8.	Susruta	Textbook	Lecture	Participatory learning	
9.	Vagbhata	Textbook	Lecture	Participatory learning	
10.	Madhava	Textbook	Lecture	Participatory learning	
11.	Srangadhara	Textbook	Lecture	Participatory learning	
12.	Bhavamisra	Textbook	Lecture	Participatory learning	
13.	Introduction to Carakasamhita	Textbook	Lecture	Participatory learning	
14.	Division of time	Textbook	Lecture	Participatory learning	
15.	Condition of nature in six seasons	Textbook	Lecture	Participatory learning	
16.	Contd...	Textbook	Lecture	Participatory learning	
17.	Condition of body in six seasons	Textbook	Lecture	Participatory learning	
18.	Contd...	Textbook	Lecture	Participatory learning	
19.	Regimen of Winter	Textbook	Lecture	Participatory learning	
20.	Contd...	Textbook	Lecture	Participatory learning	
21.	Regimen of Fall winter	Textbook	Lecture	Participatory learning	
22.	Contd...	Textbook	Lecture	Participatory learning	
23.	Regimen of Spring	Textbook	Lecture	Participatory learning	

24.	Contd...	Textbook	Lecture	Participatory learning	
25.	Regimen of Summer	Textbook	Lecture	Participatory learning	
26.	Contd...	Textbook	Lecture	Participatory learning	
27.	Regimen of Autumn	Textbook	Lecture	Participatory learning	
28.	Contd...	Textbook	Lecture	Participatory learning	
29.	Introduction to Bhaisajyaratnavali	Textbook	Lecture	Participatory learning	
30.	Definition of Ayurveda	Textbook	Lecture	Participatory learning	
31.	Contd...	Textbook	Lecture	Participatory learning	
32.	Features of Ayurveda	Textbook	Lecture	Participatory learning	
33.	Contd...	Textbook	Lecture	Participatory learning	
34.	Types of disease	Textbook	Lecture	Participatory learning	
35.	Nature of therapeutics	Textbook	Lecture	Participatory learning	
36.	Kinds of therapeutics	Textbook	Lecture	Participatory learning	
37.	Qualities of a good physician	Textbook	Lecture	Participatory learning	
38.	Contd...	Textbook	Lecture	Participatory learning	
39.	Demerits of a physician	Textbook	Lecture	Participatory learning	
40.		Textbook	Lecture	Participatory learning	Seminar
41.	History of Ayurveda	Textbook	Lecture	Participatory learning	
42.	Succession of Ayurveda	Textbook	Lecture	Participatory learning	
43.	Succession of Ayurveda	Textbook	Lecture	Participatory learning	

44.					Sessional test
45.	Question bank analysis				
46.	Question bank analysis				
47.	Revision				
48.	Revision				
49.	Group discussion				

R. Bngarbanah

Signature of the Teacher

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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Paper Name: Critical Survey of Sanskrit Literature

Semester: I

Paper Code: SKT- HC-1026

Learning Objectives:

1. The Mahabharata is one of the .
2. It consists eighteen cantos describing the combat between Arjuna and Shiva.
3. The Kirātārjunīyam is the only known work of Bhāravi and it is regarded to be the most powerful poem in the Sanskrit language.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction	Book	Lecture	Participatory Learning	
2	Author of Kirātārjunīyam	Book	Lecture	Participatory Learning	
3	Appropriateness of title	Book	Lecture	Participatory Learning	
4	Background of given contents	Book	Lecture	Participatory Learning	
5	Grammatical Analysis & Translation	Book	Lecture	Participatory Learning	Question answer
6	Poetic excellence and plot	Book	Lecture	Participatory Learning	

7	Penance of parvati	Book	Lecture	Participatory Learning	
8					Class test
9	Translation	Book	Lecture	Participatory Learning	
10	Grammatical analysis	Book	Lecture	Participatory Learning	
11					Home assignment
12					Sessional test
13	Revision	Book	Lecture	Participatory Learning	
14	Previous question paper discussion	Book	Lecture	Participatory Learning	



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: I

Paper Name: Critical Survey of Sanskrit Literature

Paper Code: SKT- HC-1026

Learning Objectives:

1. The Mahabharata is one of the two major Sanskrit epics of ancient india.
2. It narrates the events and aftermath of the kurukshetra war between Kouravas and Pandavas it contains philosophical and devotional material .
3. The puranas are hindu religious texts.
4. They contain narratives about the history of the universe from creation to destruction and the genealogies of kings, heroes , seges and deities.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction	Book	Lecture	Participatory Learning	
2	Author of Mahabharata	Book	Lecture	Participatory Learning	
3	Time of Mahabharata	Book	Lecture	Participatory Learning	
4	Development of Mahabharata	Book	Lecture	Participatory Learning	

5	Cultural importance of Mahabharata	Book	Lecture	Participatory Learning	Question answer
6	Subject matter of Mahabharata	Book	Lecture	Participatory Learning	
7					Class test
8	Introduction to puranas	Book	Lecture	Participatory Learning	
9	Subject matters	Book	Lecture	Participatory Learning	Discussion
10	Characteristics of puranas	Book	Lecture	Participatory Learning	
11	Social and cultural importance of puranas	Book	Lecture	Participatory Learning	
12	Historical importance of puranas with special reference to the kalika purana	Book	Lecture	Participatory Learning	
13					Home assignment
14					Sesional test
13	Revision	Book	Lecture	Participatory Learning	
14	Previous question paper discussion		Lecture	Participatory Learning	Discussion



Signature of the Teacher



Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: II

Paper Name: Classical Sanskrit Literature (Prose)

Paper Code: SKT- HC-2016

Learning Objectives:

1. The advice given by minister Shukanaśa to the prince Chandrapida.
2. Shukanaśapadesha is a section from Kadambari which is a master piece of Bana.
3. Comprehensive understanding of the popular prose portion from Kadambari.
4. Appreciation of basic poetic and linguistic aspects of Sanskrit literature.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction	Book	Lecture	Participatory Learning	
2.	Author of Kadambari	Book	Lecture	Participatory Learning	
3.	Ayurvedā depicted in shukanaśapadesa	Book	Lecture	Participatory Learning	Question answer
4.	Political thoughts depicted in shukanaśapadesa	Book	Lecture	Participatory Learning	

5.	Bānocchistam Jagatsarvam	Book	Lecture	Participatory Learning	Discussion
6.					Class Test
7.	Pancānan Bā'nah	Book	Lecture	Participatory Learning	
8.	Translation of the text	Book	Lecture	Participatory Learning	
9.					Home assignment
10.	Translation of the text	Book	Lecture	Participatory Learning	
11.					Sessional test
12.	Revision				
13.	Previous question paper discussion	Book	Lecture	Participatory Learning	Discussion



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: II

Paper Name: Self Management in the Gītā

Paper Code: SKT- HC-2026

Learning Objectives:

1. The purpose of **Gītā** is to deliver mankind from the nescience of material existence .
2. The **Gītā** offers guidance on over coming self doubt and fear b tapping into our inner strength.
3. Pursuit of knowledge and self realization .

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Gītā	Book	Lecture	Participatory Learning	
2.	Hierarchy indriya, manas, buddhi	Book	Lecture	Participatory Learning	
3.	Hierarchy of ātman	Book	Lecture	Participatory Learning	Discussion
4.	Role of ātman	Book	Lecture	Participatory Learning	

5.	Mind as a product of prakrti	Book	Lecture	Participatory Learning	Question answer
6.					Class Test
7.	Properties of three gunas	Book	Lecture	Participatory Learning	
8.					Home assignment
9.	Impact of three gunas on the mind	Book	Lecture	Participatory Learning	Question answer
10.	Revision	Book	Lecture	Participatory Learning	
11.					Sessional test
12.	Previous question paper discussion	Book	Lecture	Participatory Learning	Discussion



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: III

Paper Name: Classical Sanskrit Literature (Drama)

Paper Code: SKT- HC-3016

Learning Objectives:

1. The Svapnavāsavadattā is undoubtedly the poet's masterpiece and the fruit of his mature genius.
2. The plot of the drama is drawn from the romantic stories about Udayana and Vāsavadattā .
3. The Mudrarakshasa is a Sanskrit play by Vishakhadatta that narrates the ascent of the king Chandragupta Maurya to power in India.
4. The play is an example of creative writing, but not entirely fictional.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Unique features of Bhāsa's style	Book/ Internet	Lecture	Participatory Learning	
2	Importance of 1 st and 6 th act of Svapnavāsavadattā.	Book	Lecture	Participatory Learning	
3	Character of Udayana.	Book	Lecture	Participatory Learning	Question answer
4	Character of Vāsavadattā.	Book	Lecture	Participatory Learning	
5	Norms of marriage .	Book /Internet	Lecture	Participatory Learning	Discussion

6					Class Test
7	Story of 'regains'	Book	Lecture	Participatory Learning	
8	Character of Padmāvati	Book Internet	Lecture	Participatory Learning	
9	The geography of the play	Book	Lecture	Participatory Learning	
10	Explanation of verses	Book	Lecture	Participatory Learning	Question answer
11	Previous question paper discussion	Book/ Internet	Lecture	Participatory Learning	
12					Sessional test
13	Introduction of Mudrārākshasam	Book	Lecture	Participatory Learning	
14	Purpose and design behind Mudrārākshasam	Book	Lecture	Participatory Learning	
15	Poetic Excellence of Mudrārākshasam	Book	Lecture	Participatory Learning	
16	Explanation of verses	Book	Lecture	Participatory Learning	
17	Plot of the drama	Book	Lecture	Participatory Learning	
18					Class Test
19	Grammar	Book	Lecture	Participatory Learning	Discussion
20	Translation of verses	Book	Lecture	Participatory Learning	
21	Revision	Book	Lecture	Participatory Learning	
22	Previous question paper discussion	Book	Lecture	Participatory Learning	Discussion



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher:DebasisGoswami

Department: Sanskrit Department

Paper Name: Modern Sanskrit Literature (Prose)

Learning Objectives:

Semester: IV

Paper Code: SKT- HC-4026

1. In the relatively secluded world of modern Sanskrit literature, Mahākāvyas continued to be produced.
2. Some modern Mahākāvyas don't aim to satisfy all the traditional criteria and take as their subject historical matter, such as Rewa Prasad Dwyvedi's Svatanrya Sambhavam.
3. Carita kāvyas play an important role in the field of Sanskrit language mainly form a part of biographical literature .
4. Rupaka refers to one of the two types of the drsyakāvyas .
5. Prose is a form of written or spoken language. It differs from most traditional poetry.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Introduction	Book	Lecture	Participatory Learning	
2	Author of Svatanrya Sambhavam.	Book	Lecture	Participatory Learning	
3	Translation of verses 1-10	Book	Lecture	Participatory Learning	Question answer
4	Translation of verses 11-20	Book	Lecture	Participatory Learning	
5	Translation of verses 21-30	Book	Lecture	Participatory Learning	Discussion

6	Translation of verses 31-45	Book	Lecture	Participatory Learning	
7					Class Test
8	Carita kāvyas	Book	Lecture	Participatory Learning	
9	Author of Sankaradeva Carita	Book	Lecture	Participatory Learning	
10	Manikāncanamilanam	Book	Lecture	Participatory Learning	
11	Translation of the text	Book	Lecture	Participatory Learning	
12	Translation of the text	Book	Lecture	Participatory Learning	Question answer
13	Gadya kāvyas	Book	Lecture	Participatory Learning	
14	Author of Sataparikā	Book	Lecture	Participatory Learning	Discussion
15	Subject matter of Sataparikā	Book	Lecture	Participatory Learning	Discussion
16	The main character of Sataparikā	Book	Lecture	Participatory Learning	Discussion
17					Sessional test
18	Rupaka	Book	Lecture	Participatory Learning	
19	Author of sardulasakatam	Book	Lecture	Participatory Learning	
20	Translation of the text	Book	Lecture	Participatory Learning	
21	Translation of the text	Book	Lecture	Participatory Learning	Discussion
22	Revision				
23	Previous question papers discussion				



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: V

Paper Name: Vedic Literature

Paper Code: SKT- HC-5016

Learning Objectives:

1. The Mundaka upanisad is an ancient Sanskrit vedic text, embedded inside Atharva Veda.
2. It is presented as a dialogue between sage Saunaka and sage Angiras .
3. The Mundaka upanisad is the source of the phrase Satyameva Jayate, which is the national motto of india .

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1	Content of Mundaka upanisad	Book	Lecture	Participatory Learning	
2	Brahma as the first of god	Book/ Internet	Lecture	Participatory Learning	
3	Succession of teachers who shared the knowledge of Brahman with the next generation .	Book	Lecture	Participatory Learning	Question answer
4	The higher knowledge versus lower knowledge	Book	Lecture	Participatory Learning	
5	Brahman is the inner self of all things	Book/ Internet	Lecture	Participatory Learning	

6					Class test
7	Translation of the text	Book	Lecture	Participatory Learning	
8	Translation of the text	Book/ Internet	Lecture	Participatory Learning	
9	Translation of the text	Book	Lecture	Participatory Learning	Discussion
10	Translation of the text	Book	Lecture	Participatory Learning	
11	Om, self and brahman	Book	Lecture	Participatory Learning	
12					Sessional test
13	Revision	Book	Lecture	Participatory Learning	
14	Previous question paper discussion	Book	Lecture	Participatory Learning	Discussion



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Semester: V

Paper Name: Sanskrit Grammar

Paper Code: SKT- HC-5026

Learning Objectives:

1. Natva (णत्व):- Cerebralization ; lingualization ; the substitution of ण् (n) for न् (n) under certain conditions.
2. Satva (षत्व):- Cerebralization ; lingualization ; the substitution of ष (S) for स (S) under certain conditions.
3. Importance of Declension Conjugation and Roots in Sanskrit Grammar.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Sanskrit grammar	Book	Lecture	Participatory Learning	
2.	Natva vidhi	Book	Lecture	Participatory Learning	
3.	Natva vidhi	Book	Lecture	Participatory Learning	
4.	Natva vidhi	Book	Lecture	Participatory Learning	Question answer
5.	Satva vidhi	Book	Lecture	Participatory Learning	

6.	Satva vidhi	Book	Lecture	Participatory Learning	
7.	Satva vidhi	Book	Lecture	Participatory Learning	Question answer
8.					Class test
9.	Declension of noun	Book	Lecture	Participatory Learning	
10.	Declension of pronoun	Book	Lecture	Participatory Learning	
11.	Declension of svarānta punlinga	Book	Lecture	Participatory Learning	
12.	Declension of svarānta strilinga	Book	Lecture	Participatory Learning	
13.					Home assignment
14.	Declension of svarānta napumsakalinga	Book	Lecture	Participatory Learning	
15.	Numerical words	Book	Lecture	Participatory Learning	
16.	Conjugation of roots	Book	Lecture	Participatory Learning	
17.					Sessional Test
18.	Revision	Book	Lecture	Participatory Learning	
19.	Previous question paper discussion	Book	Lecture	Participatory Learning	Discussion



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-23

Name of the Teacher: Debasis Goswami

Department: Sanskrit Department

Paper Name: Ontology and Epistemology

Semester: VI

Paper Code: SKT- HC-6016

Learning Objectives:

1. This course aims to get the students acquainted with the cardinal principles of the Nyāya Vaisesika Philosophy through the Tarkasamgraha.
2. To enable students to handle philosophical texts .
3. It intends to give them an understanding of essential aspects of Indian philosophy.
4. Validity , Methods and Scope of knowledge.
5. Distinction between justified belief and opinion.
6. The main components of an Ontology are concepts relations, instances and axioms.
7. Ontology is the study of how we determine if things exist or not, as well as the classification of existence.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Essential of Indian philosophy	Book	Lecture	Participatory Learning	
2.	Meaning and purpose of darsāna	Book	Lecture	Participatory Learning	Question answer
3.	Classification of Indian philosophical school in classical Indian philosophy	Book	Lecture	Participatory Learning	
4.	Realism	Book	Lecture	Participatory Learning	

5.	Idealism	Book	Lecture	Participatory Learning	
6.	Monism	Book	Lecture	Participatory Learning	
7.	Dualism	Book	Lecture	Participatory Learning	
8.	Pluralism	Book	Lecture	Participatory Learning	
9.	Dharma and Dharmi	Book/ Internet	Lecture	Participatory Learning	
10.	Revision				
11.					Class Test
12.	Concept of padārtha	Book	Lecture	Participatory Learning	
13.	Three dharmas of padārthas	Book	Lecture	Participatory Learning	
14.	Definition of Dravya	Book	Lecture	Participatory Learning	
15.	Sāmānya	Book/ Internet	Lecture	Participatory Learning	Question answer
16.	Visesa	Book	Lecture	Participatory Learning	
17.	Samavāya	Book	Lecture	Participatory Learning	
18.	Abhāva	Book	Lecture	Participatory Learning	
19.	Definition of 1 st seven dravyas and their examination	Book	Lecture	Participatory Learning	
20.	Ātma and its qualities	Book	Lecture	Participatory Learning	Question answer
21.	Manas and its qualities	Book	Lecture	Participatory Learning	
22.	Five types of karma	Book/ Internet	Lecture	Participatory Learning	
23.					Home assignment
24.	Revision	Book	Lecture	Participatory Learning	

25.					Class test
26.	Nature of jñāna	Book	Lecture	Participatory Learning	
27.	Smṛiti and Anubhava	Book	Lecture	Participatory Learning	
28.	Yathārtha and ayathārtha jñāna	Book	Lecture	Participatory Learning	
29.	Karana and kāraṇa	Book	Lecture	Participatory Learning	Question answer
30.	Definitions and types of pramā	Book	Lecture	Participatory Learning	
31.					Sessional test
32.	Kartā kāraṇa	Book	Lecture	Participatory Learning	
33.	Vyārā and phala	Book	Lecture	Participatory Learning	
34.	Pratyakṣa	Book	Lecture	Participatory Learning	Question answer
35.	Anumāna	Book	Lecture	Participatory Learning	
36.	Hetvābhāsa	Book/ Internet	Lecture	Participatory Learning	
37.	Upamāna	Book	Lecture	Participatory Learning	
38.	Sabdapramāna	Book	Lecture	Participatory Learning	
39.	Types ayathārtha anbhava	Book	Lecture	Participatory Learning	
40.	Previous question paper discussion	Book	Lecture	Participatory Learning	Question answer
41.	Class test				
42.	Revision				



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: I

Paper Name: Classical Sanskrit Literature (Poetry)

Paper Code: SKT- HC-1016

(Raghuvamśam: Canto-I (Verse: 1-25) Marks-15, Origin and Development of Mahākāvya and Gītikāvya Marks-20)

Learning Objectives:

1. This course aims to get students acquainted with Classical Sanskrit Poetry.
2. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature.
3. The course also seeks to help students to negotiate texts independently.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction of Raghuvamśam	Book/ Internet	Lecture	Participatory Learning	
2.	Raghuvamśam grammatical analysis	Book	Lecture	Participatory Learning	
3.	Raghuvamśam verses discussion	Book	Lecture	Participatory Learning	Question answer
4.	Raghuvamśam translation (1-25)	Book	Lecture	Participatory Learning	Discussion

5.					Class test
6.	Raghuvamśam character	Book	Lecture	Participatory Learning	Discussion
7.					Home assignment
8.	Origin and development of Mahakavya	Book	Lecture	Participatory Learning	
9.	Mahakavya of Asvaghosa	Book	Lecture	Participatory Learning	
10.	Mahakavya of Kalidasa	Book	Lecture	Participatory Learning	
11.	Mahakavya of Bharavi	Book	Lecture	Participatory Learning	
12.	Mahakavya of Magha	Book	Lecture	Participatory Learning	
13.	Unit test				
14.	Mahakavya of Sriharsa and Bhatti	Book	Lecture	Participatory Learning	Question answer
15.	Origin and development of gitikavya	Book	Lecture	Participatory Learning	
16.	Gitikavya of Kalidasa and Bilhana	Book	Lecture	Participatory Learning	
17.	Gitikavya of Jayadeva and Amaruka	Book	Lecture	Participatory Learning	
18.	Gitikavya of Bhartrihari and their works	Book	Lecture	Participatory Learning	
19.	Revision				
20.	Question paper Discussion				



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Paper Name: Classical Sanskrit Literature

Semester: II

Paper Code: SKT- HC-2016

Learning Objectives:

1. This course aims to acquaint students with Classical Sanskrit Prose literature.
2. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students. to get acquainted with the beginnings of Sanskrit Prose literature.
3. The course also seeks to help students negotiate texts independently.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Origin and development of prose	Book/ Internet	Lecture	Participatory Learning	
2.	Important prose romances and fables	Book	Lecture	Participatory Learning	
3.	Subandhu	Book	Lecture	Participatory Learning	Question answer
4.	Dandin	Book	Lecture	Participatory Learning	
5.	Bana	Book	Lecture	Participatory Learning	

6.					Class test
7.	Ambikadatta Vyasa	Book	Lecture	Participatory Learning	
8.	Pancatantra	Book	Lecture	Participatory Learning	
9.					Home assignment
10.	Hitopadesh	Book	Lecture	Participatory Learning	
11.	Vetalapancavimsatika	Book	Lecture	Participatory Learning	
12.	Simhasanadvatimsika	Book	Lecture	Participatory Learning	
13.	Purusapariksa	Book	Lecture	Participatory Learning	
14.	Sukasaptati	Book	Lecture	Participatory Learning	
15.					Sessional test
16.	Revision	Book			
17.	Question paper Discussion	Paper			



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: III

Paper Name: Classical Sanskrit Literature (Poetry)

Paper Code: SKT- HC-3016

Learning Objectives:

1. This Paper aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Origin and development of Drama	Book	Lecture	Participatory Learning	
2.	Nature of Nataka	Book	Lecture	Participatory Learning	
3.	Bhasa	Book	Lecture	Participatory Learning	Question answer
4.	Bhasas Drama	Book/ Internet	Lecture	Participatory Learning	
5.	Kalidasa	Book	Lecture	Participatory Learning	
6.	Kalidasas Drama	Book/ Internet	Lecture	Participatory Learning	
7.					Class test

8.	Sudraka	Book	Lecture	Participatory Learning	
9.	Sudrakas Drama	Book/ Internet	Lecture	Participatory Learning	
10.					Sessional test
11.	Visakhadatta	Book	Lecture	Participatory Learning	
12.	Sriharsa	Book	Lecture	Participatory Learning	
13.	Home assignment				
14.	Bhavabhuti	Book	Lecture	Participatory Learning	
15.	Bhattanarayana	Book	Lecture	Participatory Learning	
16.					Class test Test
17.	Question Paper Discussion	Paper		Participatory Learning	
18.	Revision	Book		Participatory Learning	



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: III

Paper Name: Forms of kavya literature

Paper Code: SKT- HC-3026

Learning Objectives:

1. The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc.
2. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Forms of poetry- Drśya and Sravya	Book	Lecture	Participatory Learning	
2.	Misra or campu kavya	Book	Lecture	Participatory Learning	
3.	Mahakavya	Book	Lecture	Participatory Learning	Question answer
4.	khandakavya	Book	Lecture	Participatory Learning	

5.	gadyakavya	Book	Lecture	Participatory Learning	
6.	katha	Book	Lecture	Participatory Learning	Discussion
7.					Class test
8.	Akhyayika	Book	Lecture	Participatory Learning	
9.	Revision				
10.					Sessional test
11.					Home assignment
12.	Question paper Discussion				



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: IV

Paper Name: Indian Epigraphy, Paleography and Chronology

Paper Code: SKT- HC-4016

Learning Objectives:

1. This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.
2. The course also seeks to help students to know the different styles of Sanskrit writing.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction to Epigraphy	Book	Lecture	Participatory Learning	
2.	Types of Inscriptions	Book/ Manuscript	Lecture	Participatory Learning	
3.	Importance of Indian Inscriptions	Book/ Manuscript	Lecture	Participatory Learning	

4.	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	Book/ Manuscript	Lecture	Participatory Learning	
5.	History of Epigraphical Studies	Book/ Manuscript	Lecture	Participatory Learning	Discussion
6.	Class test				
7.	History of Epigraphical Studies in India History of Decipherment of Ancient Indian Scripts	Book/ Manuscript	Lecture	Participatory Learning	
8.	(Contribution of Scholars in the field of epigraphy): Fleet,	Book/ Manuscript	Lecture	Participatory Learning	
9.	(Contribution of Scholars in the field of epigraphy): Cunningham,	Book/ Manuscript	Lecture	Participatory Learning	
10.	(Contribution of Scholars in the field of epigraphy): Prinsep,	Book/ Manuscript	Lecture	Participatory Learning	
11.	(Contribution of Scholars in the field of epigraphy): Bühler,	Book/ Manuscript	Lecture	Participatory Learning	
12.					Class test
13.	(Contribution of Scholars in the field of epigraphy): Ojha, D.C. Sirca	Book/ Manuscript	Lecture	Participatory Learning	
14.	Antiquity of the Art of Writing	Book/ Manuscript	Lecture	Participatory Learning	

15.	Writing Materials,	Book/ Manuscript	Lecture	Participatory Learning	
16.	Inscribers and Library	Book/ Manuscript	Lecture	Participatory Learning	Discussion
17.					Home assignment
18.	Introduction to Ancient Indian Scripts.	Book/ Manuscript	Lecture	Participatory Learning	
19.					Class test
20.	Asoka's Giranar Rock Edict-I	Manuscript	Lecture	Participatory Learning	
21.	Asoka's Inscription of Rudradaman	Book	Lecture	Participatory Learning	Question answer
22.	Asoka's Inscription of Rudradaman	Book	Lecture	Participatory Learning	
23.	Dubi Copper plates of Bhaskaravarman	Book	Lecture	Participatory Learning	
24.	Parbatiya Copper plates of Vanamalavarmadeva	Book	Lecture	Participatory Learning	
25.					Sessional Test
26.	General Introductionto Ancient Indian Chronology	Book	Lecture	Participatory Learning	
27.	System of Dating the Inscriptions	Book	Lecture	Participatory Learning	
28.	Chronograms	Book	Lecture	Participatory Learning	
29.	Main Eras used in Inscriptions -	Book	Lecture	Participatory Learning	
30.	Vikrama Era,	Book	Lecture	Participatory Learning	
31.	Śaka Era	Book	Lecture	Participatory Learning	

32.	Gupta Era	Book	Lecture	Participatory Learning	
33.					Class test
34.	Previous Question paper discussion	Paper	Lecture	Participatory Learning	
35.	Revision 1 st unit	Book	Lecture	Participatory Learning	
36.	Revision 2 nd unit	Book	Lecture	Participatory Learning	
37.	Revision 3 rd unit	Book	Lecture	Participatory Learning	
38.	Revision 4 th unit	Book	Lecture	Participatory Learning	



Signature of the Teacher



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: IV

Paper Name: Modern Sanskrit literature

Paper Code: SKT- HC-4026

(GītiKāvya and Other genres, Marks-20, General Survey of Modern Sanskrit Marks-20)

Learning Objectives: The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction of Gitikavya	Book	Lecture	Participatory Learning	
2.	Introduction about Ketakikavya	Book	Lecture	Participatory Learning	
3.	Ketakikavya Taranga 1	Book	Lecture	Participatory Learning	Question answer
4.	Verses of Ketakikavya Explained	Book	Lecture	Participatory Learning	
5.	Mukanda madhav Sarma	Book	Lecture	Participatory Learning	
6.	Anandaram baruaha	Book	Lecture	Participatory Learning	Discussion
7.					Class Test
8.	Krishna Kanta Handique	Book/ Internet	Lecture	Participatory Learning	
9.	Sankardeva	Book/ Internet	Lecture	Participatory Learning	
10.					Home assignment

11.	Introduction of Haiku	Book/ Internet	Lecture	Participatory Learning	
12.	Harshadeva Madhava	Book/ Internet	Lecture	Participatory Learning	
13.	Pandita Kshama Rao, P.K. Narayana Pillai, S. B.	Book/ Internet	Lecture	Participatory Learning	
14.					Sessional test
15.	Varnekar, ParmanandShastri, Reva Prasad Dwivedi	Book/ Internet	Lecture	Participatory Learning	
16.	Bhavadeva Bhagavati, Monoranjan Shastri, Biswanarayan Shastri,	Book/ Internet	Lecture	Participatory Learning	
17.	M.M. Sharma	Book/ Internet	Lecture	Participatory Learning	
18.	Haridas Siddhantavagish,	Book/ Internet	Lecture	Participatory Learning	
19.	YatindraVimal Chowdhury, Virendra Kumar Bhattacharya	Book/ Internet	Lecture	Participatory Learning	
20.	Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal,	Book/ Internet	Lecture	Participatory Learning	
21.	Previous Question Paper Discussion				
22.	Revision				



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Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Semester: V

Paper Name: Theatre and Dramaturgy in Sanskrit

Paper Code: SKT- HE-5026

Learning Objectives:

1. Being audio-visual, drama is considered to be the best amongst all forms of arts..
2. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvādasūkta) of the Ṛgveda.
3. The dramaturgy was later developed by the Bharatamuni.
4. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students

Sl. No ofLecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction of Dasarupaka	Book/ Internet	Lecture	Participatory Learning	
2.	Introduction of Sahityadarpana	Book	Lecture	Participatory Learning	
3.	Introduction of Dhananjaya	Book	Lecture	Participatory Learning	
4.	Types of theatre	Book	Lecture	Participatory Learning	

5.	Angika abhanaya	Book	Lecture	Participatory Learning	
6.	Vachika Abhinaya	Book	Lecture	Participatory Learning	
7.	Sattika Abhanaya	Book	Lecture	Participatory Learning	
8.					Class Test
9.	Vikrista (oblong) tryasra, jestha	Book	Lecture	Participatory Learning	
10.	Rangapitha and rangasirsa	Book	Lecture	Participatory Learning	
11.	Drama- Vastu	Book	Lecture	Participatory Learning	
12.	Neta (hero) and its types	Book	Lecture	Participatory Learning	
13.					Class test
14.	Abhinaya and its type Revise	Book	Lecture	Participatory Learning	
15.	Five kinds of arthaprakriti	Book	Lecture	Participatory Learning	
16.	Arthaprakriti and its types	Book/ Internet	Lecture	Participatory Learning	
17.	Karyaprakriti	Book	Lecture	Participatory Learning	
18.					Home Assignment
19.	Five kinds of Sandhi	Book	Lecture	Participatory Learning	
20.	Arthopaksepaka (interludes)	Book	Lecture	Participatory Learning	
21.	Vidusaka	Book	Lecture	Participatory Learning	
22.					Sessional Test
23.	Nayika and its types	Book	Lecture	Participatory Learning	Question answer

24.	Pratinayaka	Book	Lecture	Participatory Learning	
25.	Dialogue	Book	Lecture	Participatory Learning	
26.	Kinds of Dialogue	Book	Lecture	Participatory Learning	
27.					Class test
28.	Dhiradatta nayaka	Book / Internet	Lecture	Participatory Learning	
29.	Dhirodhata nayaka	Book / Internet	Lecture	Participatory Learning	Discussion
30.	Dhirolalita nayaka	Book / Internet	Lecture	Participatory Learning	
31.	Dhiraprasanta nayaka	Book / Internet	Lecture	Participatory Learning	
32.	Types of Nayika	Book / Internet	Lecture	Participatory Learning	
33.	Previous question paper discussion	Paper		Participatory Learning	
34.	Revision	Book		Participatory Learning	
35.	Revision	Book		Participatory Learning	



Signature of the Teacher



Signature of the HoD



Nalbari College, Nalbari

Teaching Plan for the Session: 2022-2023

Name of the Teacher: Hamen Kalita

Department: Sanskrit Department

Paper Name: Kamarupa school of dharmasastra

Semester: VI

Paper Code: SKT- HE-6036

Learning Objectives:

1. To provide knowledge about Dharmasastra
2. To provide Knowledge about Dharma .

Sl. No of Lecture	Topic/ Subtopic	Learning Resources	Mode of Teaching & ICT Tools	Experiential / Participating Learning Used	Mode of Assessment for CIE
1.	Introduction of Dharma	Book/ Internet	Lecture	Participatory Learning	Discussion
2.	Introduction of Dharmasastra	Book	Lecture	Participatory Learning	
3.	Difference between Dharmasutra and Dharmasastra	Book	Lecture	Participatory Learning	Question answer
4.	Scope of Dharma	Book	Lecture	Participatory Learning	
5.	Definitions of Dharma	Book	Lecture	Participatory Learning	

6.	Class test				
7.	Different school of Dharmasastra	Book	Lecture	Participatory Learning	
8.	Dharmasastras in Assam	Book	Lecture	Participatory Learning	
9.	Kamarupa's Dharmasastras	Book/ Manuscript	Lecture	Participatory Learning	
10.	Features of Kamarupa school of Dharmasastras	Book	Lecture	Participatory Learning	
11.	Introduction of Naliniranjan Sarma	Book	Lecture	Participatory Learning	
12.	History of Dharmasastra	Book	Lecture	Participatory Learning	
13.					Sessional test
14.	Introduction of Tirthakaumudi	Book	Lecture	Participatory Learning	Question answer
15.	Introduction of Pitambarasiddhantavagisha	Book	Lecture	Participatory Learning	
16.	Tirtha	Book/ Internet	Lecture	Participatory Learning	
17.					Class test
18.	Types of Tirtha	Book/ Internet	Lecture	Participatory Learning	
19.	Tirthya Samanyafalani	Book/ Internet	Lecture	Participatory Learning	
20.	Tirtha visesafalani	Book/ Internet	Lecture	Participatory Learning	
21.	pithas	Book/ Internet	Lecture	Participatory Learning	
22.	51 pithas	Book/ Internet	Lecture	Participatory Learning	
23.					Home assignment

24.	Tirthyas Kamyafalani	Book/ Internet	Lecture	Participatory Learning	
25.	Nisiddhakarmani	Book/ Internet	Lecture	Participatory Learning	
26.					Class test
27.	51 pithas	Book/ Internet	Lecture	Participatory Learning	
28.	Kamakhya tirtha	Book/ Internet	Lecture	Participatory Learning	
29.	Dharmasutra literature	Book/ Internet	Lecture	Participatory Learning	
30.	Gautama Dharmasutra	Book/ Internet	Lecture	Participatory Learning	
31.	Baudhayana Dharmasutra	Book/ Internet	Lecture	Participatory Learning	
32.	Manusmriti	Book/ Internet	Lecture	Participatory Learning	
33.	Naradasmriti	Book/ Internet	Lecture	Participatory Learning	
34.	Previous Question paper Discussion	Internet			
35.	Revision				



Signature of the Teacher



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