

Participative learning is essential for college students as it transforms them from passive recipients of information into active contributors to their educational journey. This approach fosters a deeper understanding of the subject matter through engagement in discussions, debates, and collaborative activities, enhancing critical thinking, communication, and teamwork skills that are invaluable both academically and professionally. By actively participating, students become more motivated and invested in their studies, developing a sense of ownership and responsibility for their learning. Moreover, participative learning creates an inclusive and dynamic classroom environment where diverse perspectives are valued, enriching the educational experience for all. Research consistently shows that this method leads to improved learning outcomes, better preparing students for the challenges and opportunities of the modern workforce. By encouraging a love of lifelong learning and equipping students with the skills necessary for continuous personal and professional growth, participative learning empowers students to thrive in an increasingly complex and collaborative world.

Amidst the dynamic changes in the educational landscape, **Nalbari College** has proactively adapted, aligning with the evolving environment by implementing diverse **participative learning methods**. Recognizing the significance of active student engagement, the college has embraced various participatory approaches to enhance academic learning. Through interactive discussions, collaborative projects, and group activities, students are encouraged to take an active role in their education, fostering a deeper understanding of their subjects. This participative learning ethos aims to cultivate not only academic proficiency but also critical thinking skills and a holistic comprehension of the subject matter. By integrating participatory methods into the curriculum, Nalbari College seeks to empower students to become proactive learners, equipped with the tools necessary for success in both their academic pursuits and future endeavors. This commitment to participative learning reflects the college's dedication to nurturing well-rounded individuals capable of thriving in an ever-changing educational landscape. As a result, students are better prepared to navigate the complexities of their chosen fields and contribute meaningfully to society.

SAMPLE EVIDENCE OF PARTICIPATIVE LEARNING OF STUDENTS:

DEPARTMENT OF BOTANY:

a) **Poster making**

1. One of the 5th semester student of Botany Department Jupitara Barman participated on poster presentation competition organized by “Center for Cultivation of Science” (CCS) , Nalbari College on 10/05/2023. She secured 2nd prize for her presentation entitled , “Impact of hydrogen polymer in agricultural sector with special reference to water scarcity.”



2) One of the 3rd sem student of Botany Department, Himangshu Sarma and Bedanta Haloi also participated on poster presentation competition organized by “ Center fore Cultivation of Science” (CCS) , Nalbari college on 10/05/2023. Their topic was “ Fueling the future: unleaching the potential of biofuel.”



b) **Presentation on nearby school:** Himangshu Sarma , a 3rd sem student also participated theory cum practical classes among class ix and class x students of three nearby high school namely Balitara High school, Barbhag Kalag HS school, and M.N.C girls school as part of mission of CCS , Nalbari college on 11/10/23, 12/10/23 and 13/10/23.



C) Student seminar presentation



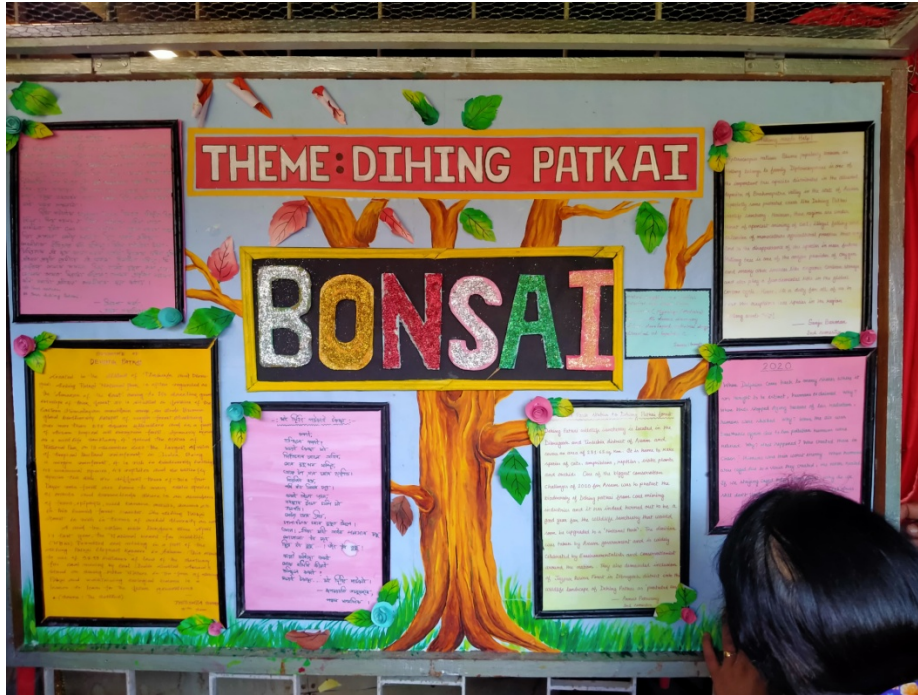
Presentation on “States of water ,” by 4th semester student on 22/03/2023



Presentation on “Mushroom cultivation ,” by 1st semester student on 02/02/2023

d) Wall magazine preparation by Students:

- i) During 2021-2022, the students of Botany(honours) published a wall magazine “BONSAI,” with a theme “Dihing Patkai,”. The editors were Trinayana Sarma and Dipsikha Sarma.



- ii) During 2022-2023, the students of Botany(honours) published a wall magazine “BONSAI,” with a theme-Orchid”. The editors was Trinayana Sarma.



iii) This year 2023-24, the students of botany department(honours) published a wall magazine “BOTANEE,” with QR code . The wall magazine was selected for 2nd prize in the college week. The magazine is edited by 6th sem student Jupitara Bharali. The theme was “Agony of Nature,”



e) Cultural rally:

Botany department of Nalbari College participates in cultural rally of college week to enrich the cultural and social activities of students. They take various themes for the rally every year, though this continuity was broken during COVID period.



Cultutral rally 2019-2020



Cultural rally 2021-22



Cultural rally 2022-23

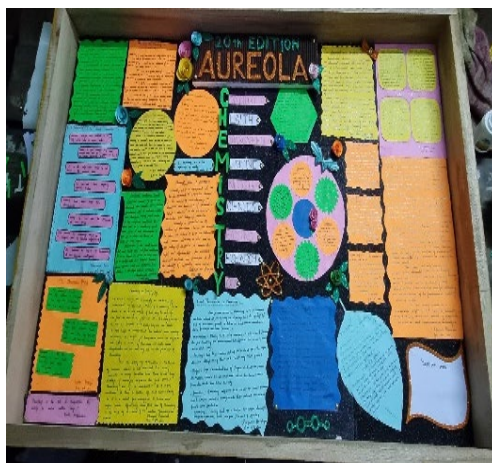
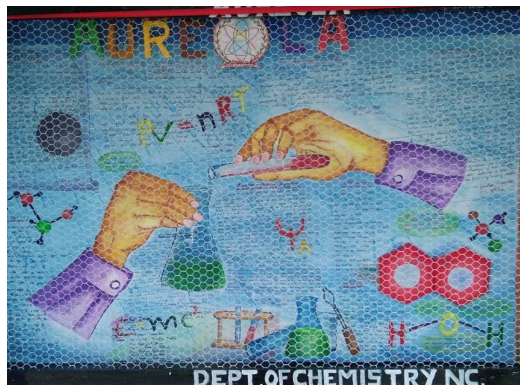


Cultural rally 2022-23

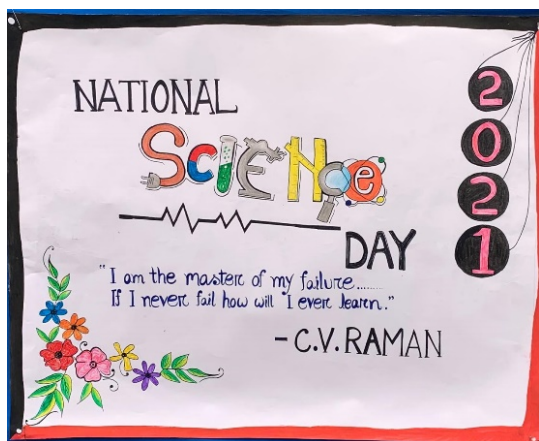
DEPARTMENT OF CHEMISTRY:

(a) Wall magazine preparation:

Different issues of departmental wall magazine named as Aureola



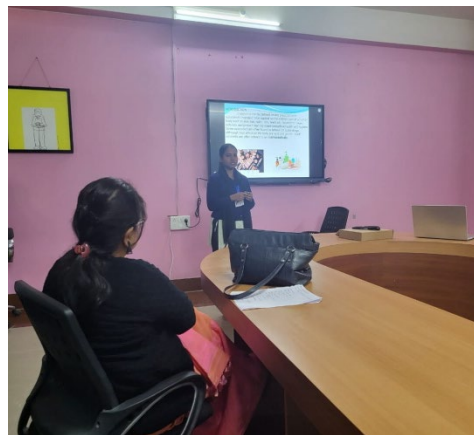
(b) National Science day celebration



(c) Cultural Rally:



(d) Students ICT learning session:



DEPARTMENT OF ENGLISH:

1. Role Play by Students



At Nalbari College in Nalbari, students Alismita, Arnab, and Shilpiskha participate in a compelling college role play, each delivering a unique and powerful performance. Alismita's emotive soliloquies, Arnab's intense phone scenes, and Shilpiskha's engaging interactions with props and peers showcase their commitment and talent. These images highlight the diverse skills and dedication of the students, underscoring the role play as a significant part of their theatrical education.

2. The Department of English collaborates annually with 'Na- Purani Silpi', Nalbari

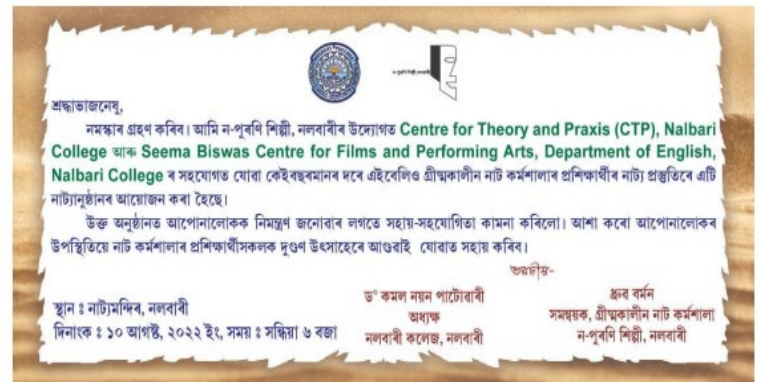
Summer Drama Workshop 2022:

The Department of English continued its tradition of fostering a vibrant culture of drama and theatre. The department collaborated with 'Na-Purani Silpi' in Nalbari to organize the Summer Drama Workshop. This workshop provided students with hands-on experience in acting, directing, and stage management, enhancing their creative expression and confidence. The department also organized performances in collaboration with local cultural groups, providing students with platforms to showcase their talents and engage with the community. These activities not only cultivated students' artistic skills but also promoted teamwork, communication, and a deeper appreciation for cultural heritage.



WORKSHOP PRODUCTION AT NATYAMANDIR NALBARI

DATE: 10TH AUGUST, 2022



GANESH BANDANA



INAGURATION

Department of English Annual collaboration with 'Na- Purani Silpi', Nalbari to organize a Summer 2022 Drama Workshop.

3. The Department of English collaborates annually with 'Na- Purani Silpi', Nalbari Drama Workshop 2023

The Department of English once again collaborated with 'Na-Purani Silpi' in Nalbari to organize the Summer Drama Workshop. This workshop continued to offer students invaluable experience in various aspects of theatre, including acting and stage management. Additionally, the department collaborated with Sunag for drama performances at the Pathar Nath Mela on 23 and 26 February 2023. These events provided students with opportunities to perform before a broader audience, enhancing their confidence and theatrical skills. The consistent involvement in drama and theatre activities underscores the department's commitment to fostering creativity and cultural engagement among students.



DRAMA: MEHNAT KA FAIDA



GANESH BANDANA

WORKSHOP CLASSES



DRAMA: MATRIC RESULT



DRAMA: ABELUR RODALI



CHORUS OF JYOTIPRASAD AGARWALA'S POEM



DRAMA: SADDHA



DRAMA: SURPRISE



DRAMA: NARAD MUNIR KOTHA

Glimpses of the Drama Workshop

Department of English Annual collaboration with '*Na- Purani Silpi*', Nalbari to organize a Drama Workshop

3. English Department Cultural Rally :

Cultural rallies are organized to celebrate and showcase the rich cultural heritage and creativity of students. These events often include themes that reflect cultural, social, and historical aspects, providing students with a platform to express their artistic talents.

Year	Themes
2018	Evolution of Assamese Drama
2019	Use of Bamboo in Assamese Folk Life
2020	<i>XonaliSoixab</i>
2023	<i>Dasarupam</i>



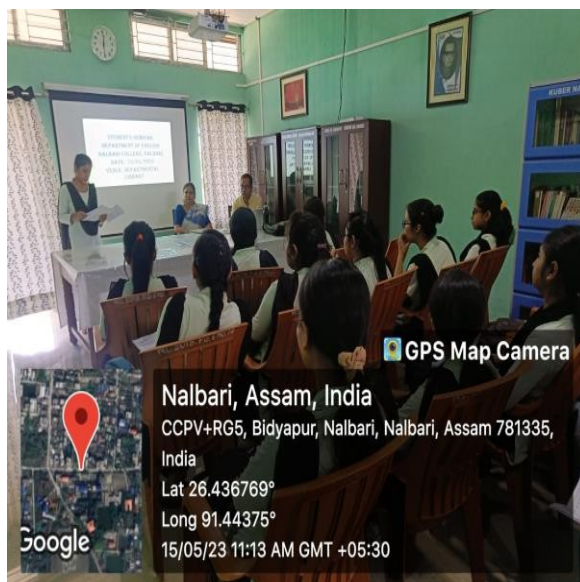
The English Department fosters a vibrant community through various activities, including the Freshmen Social to welcome new students, the Cultural Rally showcasing rich heritage and creativity, Corporate Involvement bridging academic learning with industry, and the Departmental Picnic promoting camaraderie and relaxation.

4. Students Seminar Presentation using ICT (Photos, Topics and Date)

- a. Title of the event: Students' Seminar Presentation.
- b. Venue: PG Building, Departmental Library.
- c. Date: 15/05/2023.
- d. Organized by: Department of English.
- e. Faculty Coordinator: Pragati Barman.
- f. No of Participants in details (students): Twenty-four (24).
- g. Nature of Participation: Students & Teacher.

A seminar presentation session was conducted for M.A. 4th Sem students on 15/05/2023.

Each student gave a presentation on the topic “Northeast Studies”.



5.

Magazine

Preparation of Wall

Students' Seminar Presentation

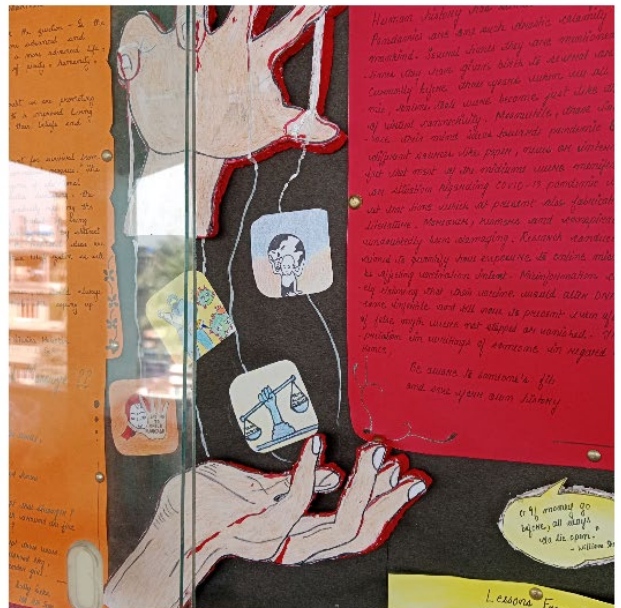
Venue: Dept. Lib

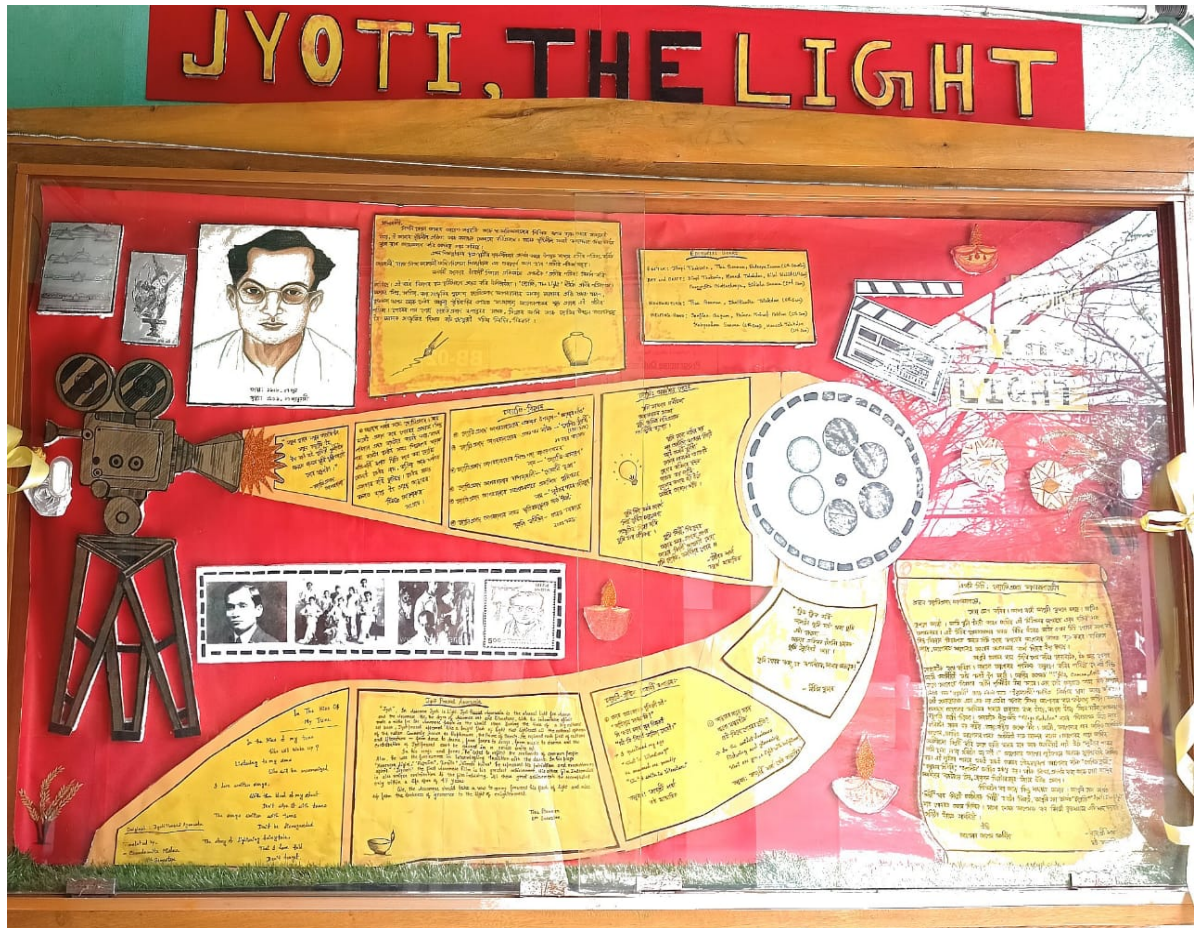
Time: 10 A.M

List of Participants:

	Name	Roll no	Class	Signature
1.	Leeza Sarma	2219	M.A 4th Sem	Leeza Sarma
2.	Niharika Meheslin	2207	M.A 4th Sem	Niharika Meheslin
3.	Namrata Brahma	2215	M.A 4th Sem	Namrata Brahma
4.	Rimdi Baria	2212	MA 4th Sem	Rimdi Baria
5.	Anjuma Begum	2222	M.A 4th Sem	Anjuma Begum
6.	Sumita Roy	2211	MA 4th Sem	Sumita Roy
7.	Arbia Smees	2204	MA 4th Sem	Arbia Smees
8.	Ashwa Sabirin wahid	2208	MA 4th Sem	Ashwa Sabirin wahid
9.	Iffijam Ahmed	2101	MA 4th Sem	Iffijam Ahmed
10.	Rituesmita Deka	2105	MA 4th Sem	Rituesmita Deka
11.	Rimmi Sarma	2118	MA 4th Sem	Rimmi Sarma
12.	Phuloma Ramchary	2113	MA 4th Sem	Phuloma Ramchary
13.	Jonali Kalita	2109	MA 4th Sem	Jonali Kalita
14.	Manisparan Tahbuddin	2116	MA 4th Sem	Manisparan Tahbuddin
15.	Drusli Dutta	2119	"	Drusli Dutta
16.	Mousumi kaliti	2121	"	Mousumi kaliti
17.	Chandrabali Dutta	2122	"	Chandrabali Dutta Baruah
18.	Krishna Barshya	2117	"	Krishna Barshya
19.	Monika Ramcharyari	2114	"	monika Ramcharyari
20.	Mamash gyoti Sarma	2120	"	mamashgyoti Sarma
21.	Chandana Sarma	2102	"	chandana Sarma
22.	Charu Sahaniah	2106	"	Charu Sahaniah
23.	Solly Deka	2104	"	Solly Deka
24.	Bhaswati Das	2107	"	Bhaswati Das

5. The Department of English at Nalbari College drew inspirations from the life and works of different playwrights, filmmakers, poets, and cultural icons, whose works profoundly influenced the literary and artistic landscape of Assam





Department of English took inspiration from the life and works of Jyoti Prasad Agarwala in the creation of the Departmental Wall Magazine.

DEPARTMENT OF GEOGRAPHY:

i)Sports:



ii) Cycling:



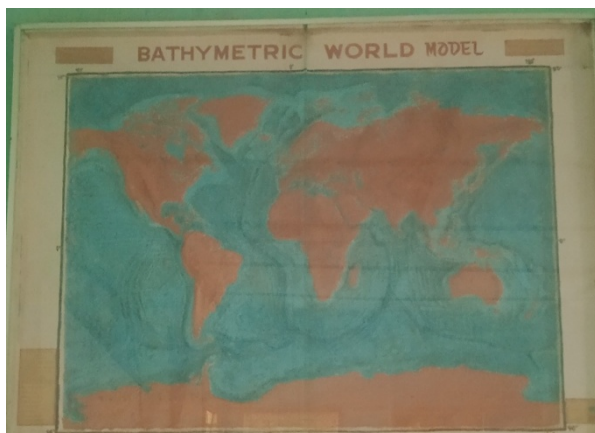
iii) Cultural Rally:

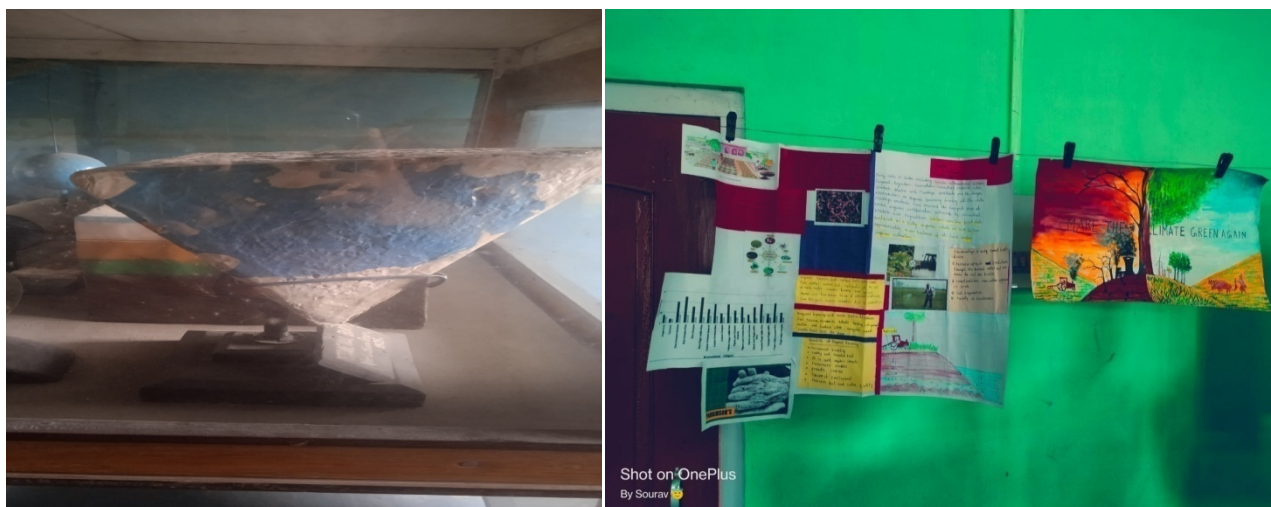


iv) Wall Magazine:



v) Preparation of Model:





vi) Students Seminar:

SI No	Seminar Title	Area	Name of the Students	Year
1.	Health as a Component of Social well-being	Nalbari District	Chandan Talukdar, Bhupali Chakravorty Raj Das, Bidisha Sarma	2018-2019
2.	Green Revolution in India	Do	Nayanmani Das, Bikashjyoti Sarma Abhishek Das	2019-2020
3.	Mountain Building: Kober's Theory	Do	Manas Pratim Bharadwaj, Tonmoy Dutta Bhagyashree Baishya, Hadi Hasan Anamika Deka	2020-2021
4.	Language and Religion in promoting Diversity in India (2021)	Do	Hafija Begum, Pranami Kalita Pubali Deka, Jyotirag Talukdar	2021-2022
5.	Housing as a component of Social well-being	Do	Kritika Das, Tulika Das, Sumi Baishya	2022-2023
6.	Atmospheric Pressure Belts	Do	Gargee Baishya	2022-2023
7.	Ecotourism as Sustainable Tourism	Do	Priti Boro, Sagarika Sarma, Prantik Bharadwaj Swarangbili Goyari	2023-2024



DEPARTMENT OF HISTORY:

A) Role Play by Students- Students of the department are provided with apposite opportunity to experience and understand the past by participating in various role playing sessions where they try to reconstruct some past events of historical and cultural significance. The cultural rally of the college is a grand platform for showcasing such efforts. Each year the departmental students participate in this event with a unique theme and mode of presentation.

Year	Theme of presentation
2018-19	Sadhu Sadhu Sadhu, Khai Kathalor Badu (Based on Folk Tales of Assam)
2019-20	Atit Sushamat Bhabiswatar Ushahar Sandhan (Based on glories of the Past)
2020-21	Usha Porinay (Based on the mythological marriage of Usha and Aniruddha)
2021-22	Not held due to Covid pandemic
2022-23	Katha-Sakuntala (Based on Sakuntala)

Photographs of the event



2018-19



2019-20



2020-21



2022-23

B) Student Seminar Presentation:

In order to to supplement and complement the prescribed syllabus in tangential ways, the department organize multiple measures including Students Seminar Presentation, Projects, Home Assignments etc. Students of Honours course are asked to prepare a presentation on a topic already discussed in the class and they are to present it before the class on a stipulated date decided in the class. Some students use ICT tools while others present their topics using chalk and board.

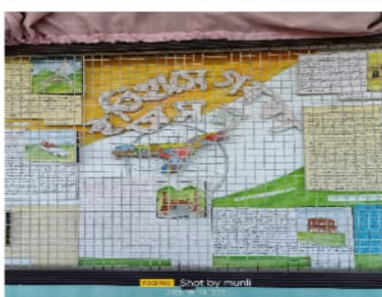
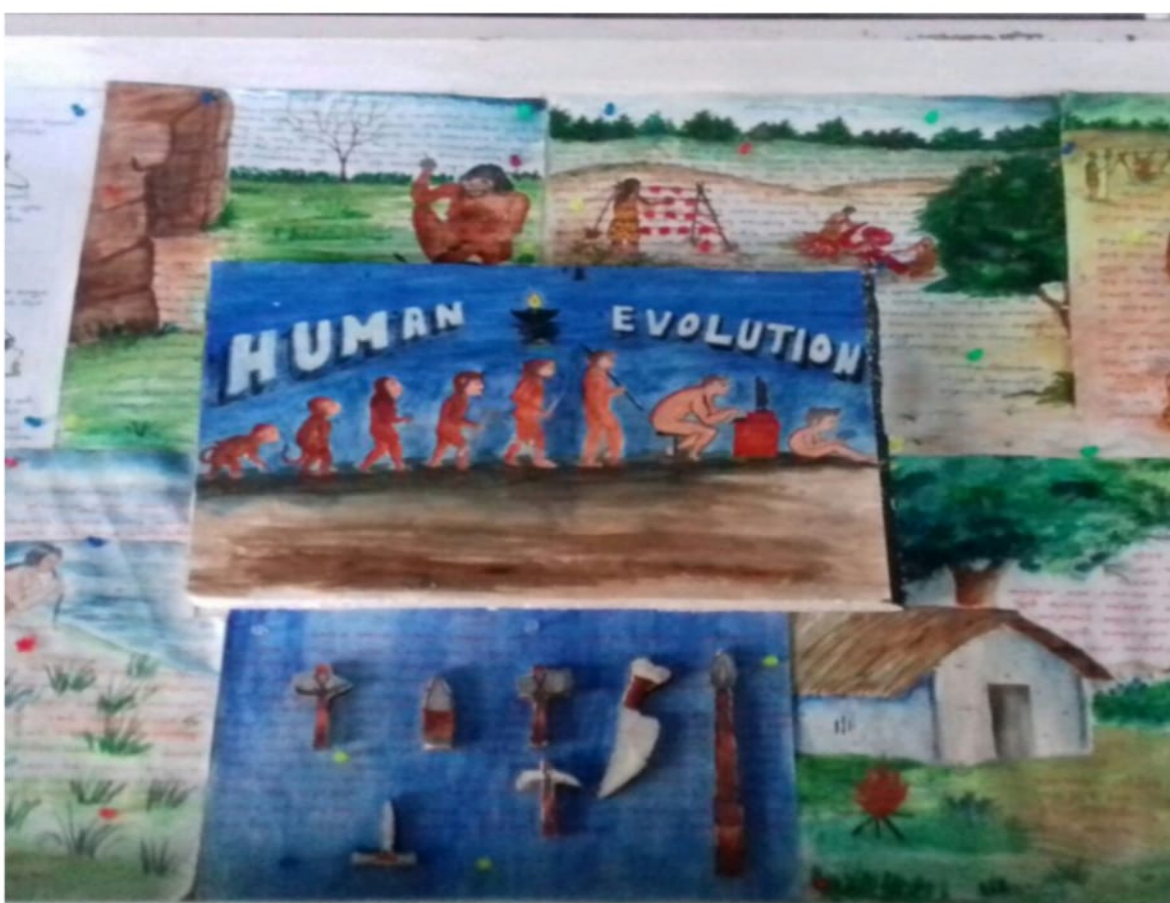
List of a few presenters:

Name of Students	Roll No	Topic of Presentation
Lima Kalita	209	Archaeological Sources for History of Ancient India
Mijanur Rahman	421	Society of Mesopotamia
Manoj Bezbarooah	140	Periodization of History
Sanjay Pandit	158	Second Urbanization
Pooja Sharma	167	Indian Perception of History
Silpi Das	230	The Great Bath of Mohenjodaro
Navidul Anisullah	662	Harappan Religion
Dhritismita Rajbangshi	422	Decay of Harappan Civilization
Shahabul Haque Choudhury	371	Town Planing and Urban Settlement of Harappa



C. Preparation of Wall Magazine

Sl.No	Year	Theme
1	2018-19	Human Evolution Through the Ages
2	2019-20	Architectural Heritage of the Ahoms
3	2020-21	Evolution of Transport System in India
4	2021-22	Itihashe Garaka Asom (Assam through the Lenses of History)
5	2022-23	Mudrar Sasat Itihash (History as Discerned from Coins)
6	2023-24	Saatorangi Saat Bhani (Seven Sisters in Spectrum)

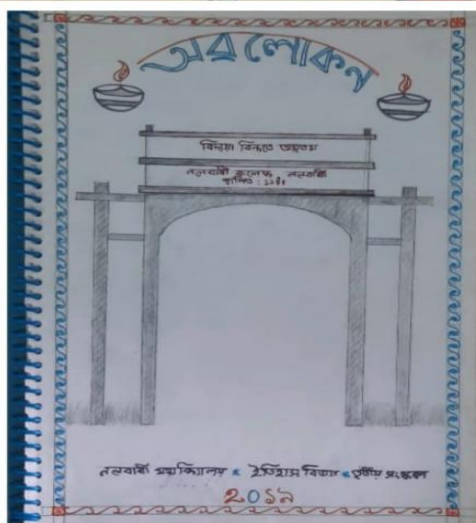


Cover Pages of the Handwritten Magazine of the Department

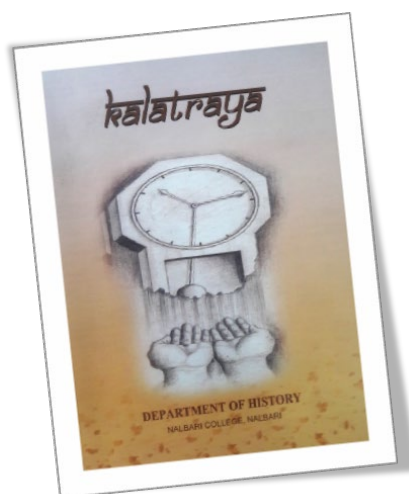


Handwritten Magazine





Publication of 'Kalatrava', an edited Research Volume by faculty and students of the Denartment of History

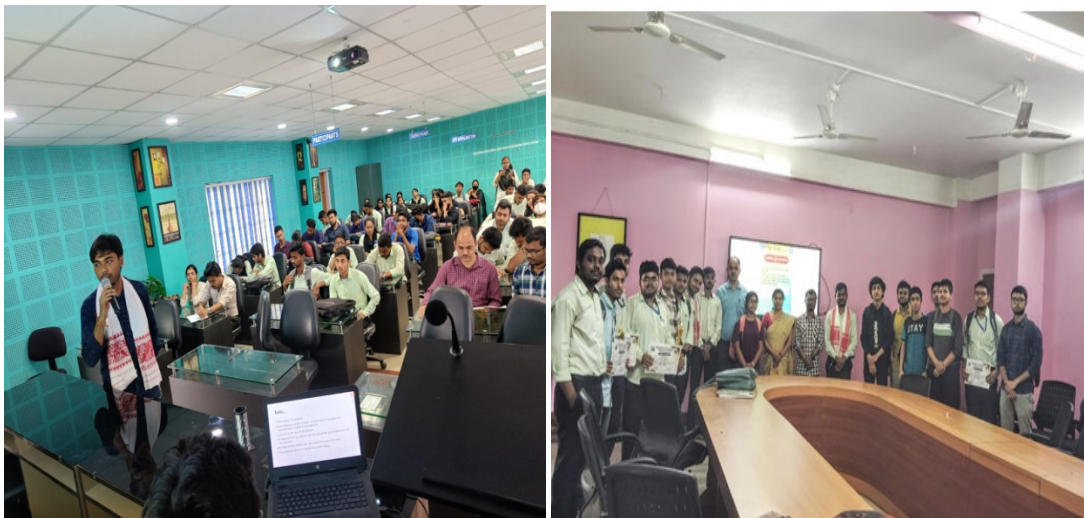




DEPARTMENT OF MATHEMATICS:

1. International Mathematics Day Celebration:

International Mathematics Day is celebrated in the department every year and is followed by an annual lecture and quiz competition.



2. National Mathematics Day:

The National Mathematics Day is celebrated every year in the department on December 22 to mark the birth anniversary of Srinivasa Ramanujan



3. Student Seminar: Presentations using ICT

Students of the department regularly give seminars and presentation using ICT tools.



4. Preparation of wall magazine and e-magazine

Students of the Department of Mathematics, Nalbari College are also encouraged to engage in participative learning practices like preparation of wall magazines and annual e-magazines started from 2023. The students of the department are also encouraged to take part in the annual cultural rally competition which has been held for the last many years during annual college week.



DEPARTMENT OF PHILOSOPHY:

1. Cultural Rally:

The Department of Philosophy participated in a cultural rally on various themes organized by the Nalbari College Student Union.

a) Theme: Unity in Diversity (Year: 2019-2020)



b) Theme: “Religious Unity” (Year: 2022 – 2023)



2. Students Presentation using ICT



4. Wall Magazine Preparation:

Department of Philosophy regularly publishes departmental student edited Wall Magazine “**দর্শনমুকুতা**”. This wall magazine acts as a platform for students and faculty alike to showcase their intellectual prowess, share insightful reflections, and engage in meaningful discourse.

Year	Student Editor	Teacher in-charge	Theme
2019	Rachidul Haque	Gitima Buzar Baruah	Vox Philosophiae: Philosophical Voices.
2020	Kuwali Kalita	Gitima Buzar Baruah	"Philosophical Inquiries: Exploring the Depths of Thought"
2022	Bagmita Kashyap	Dr. Malaya Borah	"Philosophy and Society: Bridging Theory and Practice"
2023	Mamita Deka	Purabi Talukdar	Women's Right: Philosophical Perspectives



DEPARTMENT OF POLITICAL SCIENCE:

A. Role Played by Students (Cultural Rally in Annual College Week)

Date	Theme	Remarks
1 st February, 2019	World Peace	Rally by students of Political Science Department, Nalbari College
14 th March, 2020	Unity in Diversity	Rally by students of Political Science Department, Nalbari College
8 th February, 2023	Indian Independence Movement	Rally by students of Political Science Department, Nalbari College



Session: 2019



Session:2020



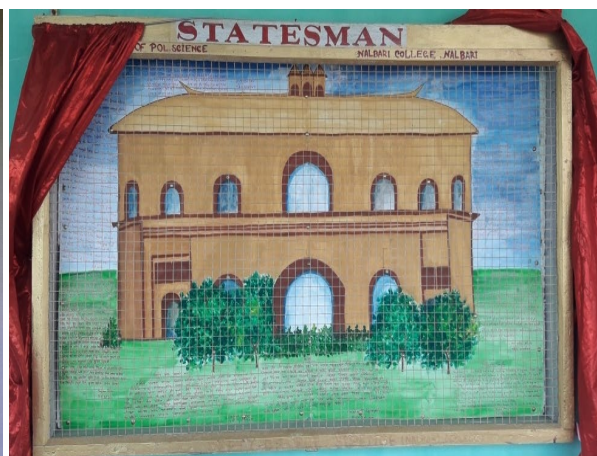
Session: 2023

B. Preparation of Wall Magazine and Journal:

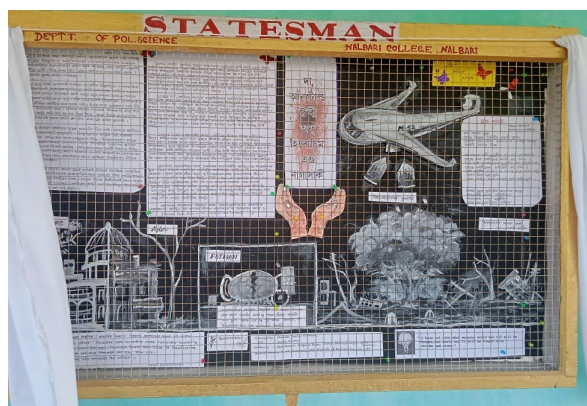
Session	Theme	Remarks
2018	World Peace	Prepared by students of Political Science Department, Nalbari College, Nalbari
2019	Ancient Administration of Assam	Prepared by students of Political Science Department, Nalbari College, Nalbari
2022	The Untold Story of Hiroshima and Nagasaki	Prepared by students of Political Science Department, Nalbari College, Nalbari
2023	Population Explosion: A Burning Issue	Prepared by students of Political Science Department, Nalbari College, Nalbari
2024	Cacophony	Prepared by students of Political Science Department, Nalbari College, Nalbari



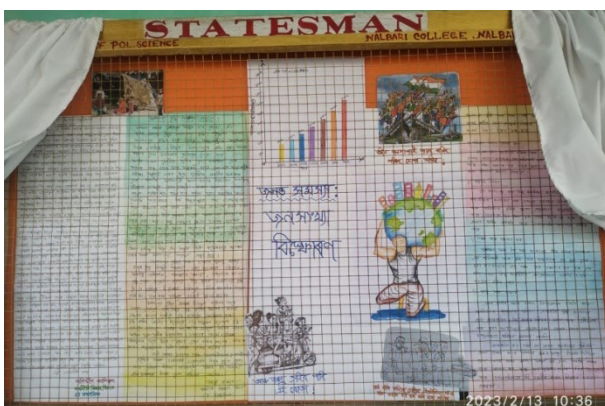
Session: 2018-19



Session: 2020-21



Session 2021-22



Session 2022-23

DEPARTMENT OF SANSKRIT:

1. ROLE PLAY BY STUDENTS:

A. CULTURAL RALLY:



Session: 2021-22

Session: 2022-23

2. Wall Magazine Preparation:



Session: 2021-22



Session: 2022-23

3. Students Seminar Presentation using ICT: Session chairman: Dr. R. Buzarbaruah



DEPARTMENT OF STATISTICS:

1. ROLE PLAY BY STUDENTS:

A. CULTURAL RALLY:

A cultural rally was organized by Nalbari College on the eve of college week in February, 2019. Depart of Statistics participated in this rally with the theme Durga Puja. All the students co-operated and this cultural rally was highly satisfactory.



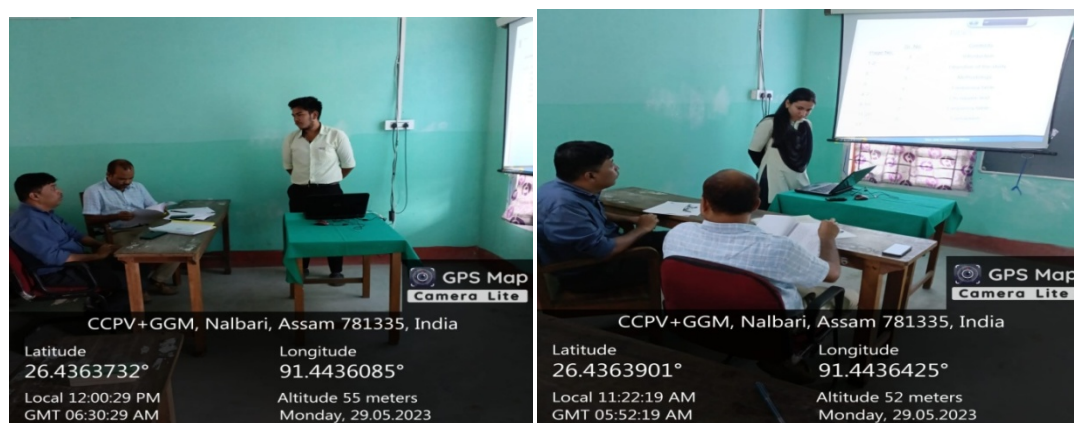
Session: 2018-19

2. Students seminar presentation using ICT:

5th semester students presented a seminar on the topic “Sample Survey” for their better understanding and better knowledge in the month of November, 2018.



Session: 2018-2019

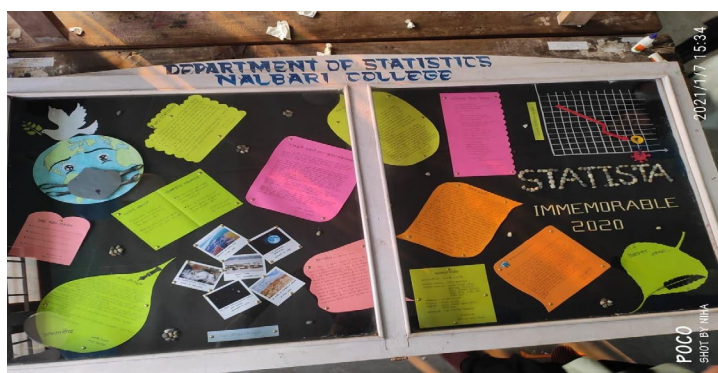


6th semester students presented their respective projects on 29/05/2023

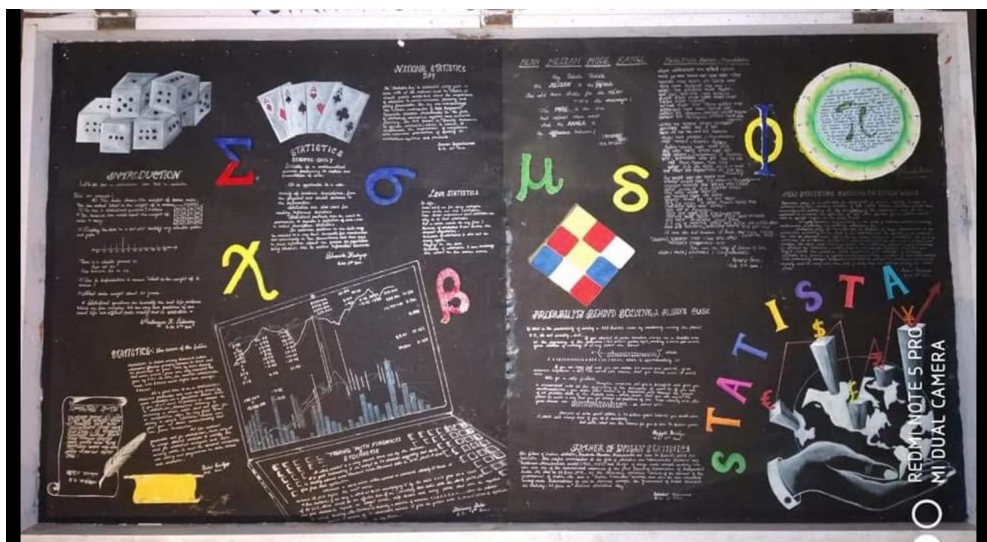
3. Wall magazine Preparation:



The theme of the wallpaper was nature. The students of Department of Statistics created this wall magazine with the topic how statistics is related to nature. **Session: 2018-19**



The theme of the wallpaper was COVID-19. The students of Department of Statistics created this wall magazine with the topic how statistics is related to death during pandemic 2020. **Session: 2020-21**



The theme of the wallpaper was application of Statistics in various fields. The students of Department of Statistics made this wall magazine with the topic how statistics is related to career counseling in various fields. **Session: 2021-22**



The theme of the wallpaper was application of uses of Statistics in modern age. The students of Department of Statistics made this wall magazine with the topic how statistics is used in different fields of modern science. **Session: 2022-23**

DEPARTMENT OF ECONOMICS:

1. Evidence of Participative Learning:

a. Role Play by Students:

Students of Economics Hounours had participated in Annual College Week Cultural Rally:
2018-19



Students of Economics Hounours had participated in Annual College Week Cultural Rally:
2019-20





Students of Economics Hounours had participated in Annual College Week Cultural Rally:
2022-23

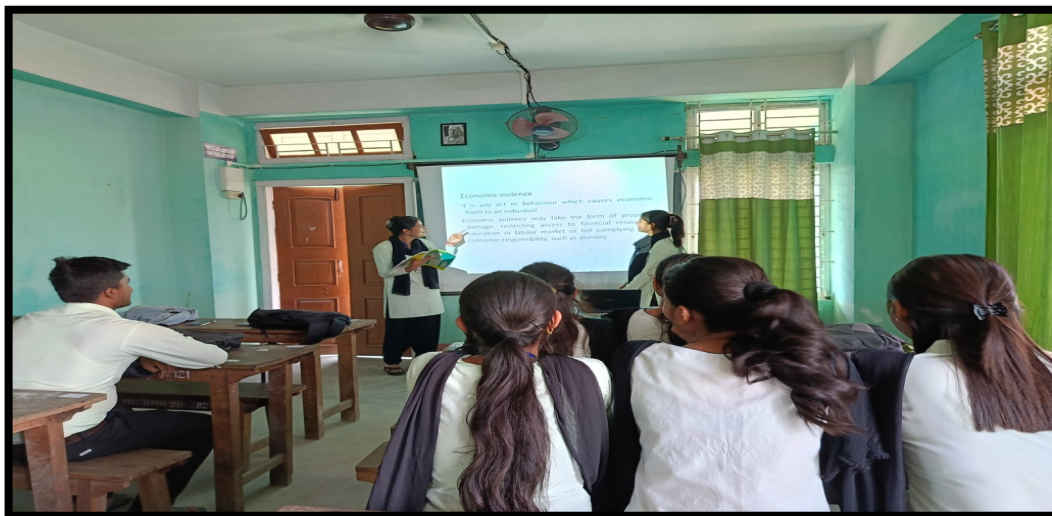


b. Students Seminar Presentation Using ICT

Students of 3rd semester major 2022 had presented in a department seminar on “Small Scale Industry”



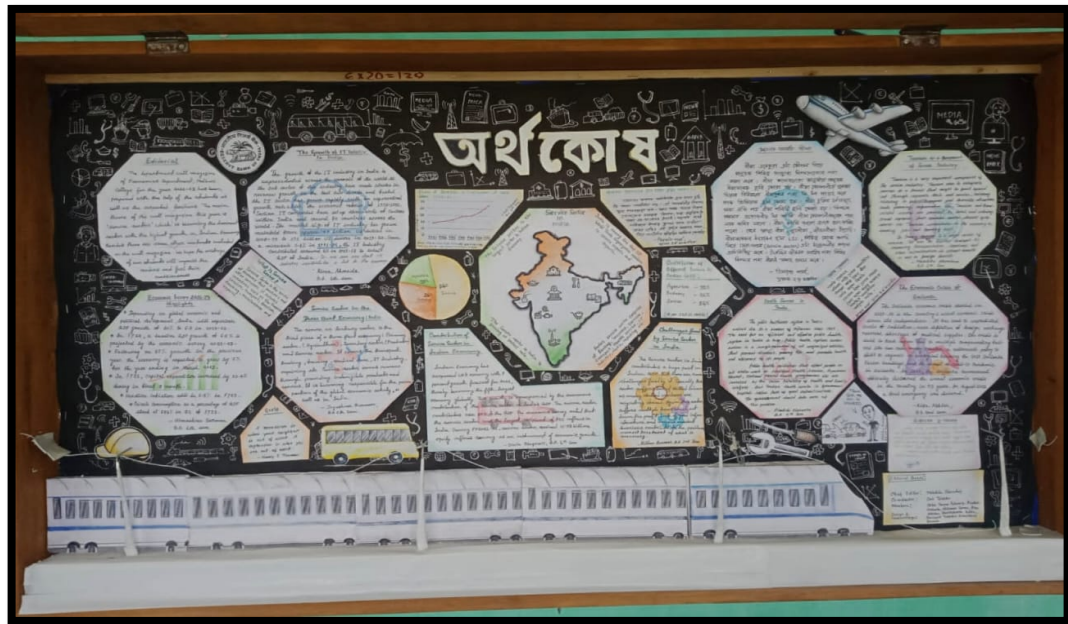
Students of 3rd semester major 2022 had presented in a department seminar on “Gender Disparity in the Labour Mark



c. Preparation of Wall Magazine:

Wall Magazine, Department of Economics: 2022-23

This magazine was prepared by the students of economics honours. MalbikaBharadwaz, a student of 6th Semester major was the editor. Basic theme of the magazine was importance of service sector. Students of different semesters wrote valuable articles related to the service sector.



Wall Magazine, Department of Economics: 2021-22

Students of honours prepared this magazine where various articles related to agricultural sector were published. Isha Parashar, a student of sixth semester had edited this magazine.



Wall Magazine, Department of Economics: 2018-19

This magazine was prepared by the students of economics honours and Nabanita Sarma a student of sixth semester had edited the various articles related to the Financial System of India

